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One final note concerning this unique art form: Newer animation movies do not produce one-of-a-kind art like this any longer. Almost all images are now computerized. Due to these technical advances, the actual production cel-luloid used to produce features does not exist for newer movies. Of course, this also means one-of-a-kind collectible artwork for the classic feature *Heavy Metal: The Movie* should become even more collectible in the future!

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Heavy Metal
September 2006
Volume XXX No. 4

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PUBLISHER'S NOTE

Hey Gang,

I hope all is well with you all, and that you are having a great summer — mine has been a little nuts!

I know I've spoken about this with you before, but I write the Publisher's Letter roughly a month in advance of it's street date, and roughly three months ahead of it's cover date, meaning I'm writing the Publisher's Letter for the September issue tonight, June 28th, and this issue will hit the newsstands mid July. . . Crazy, I know, but I wanted to point it out again for a few reasons.

One: By the time you read this, I'll be a new Dad to son, Shane Brooklyn Eastman who is scheduled to arrive in this world on July 21st. . .

Two: He's decided to have his birth date at the same time as the San Diego Comic Con (the show dates are the 19th – 23rd of July 2006) which means he's going to be a comic artist geek like his ol' man — got to be a cool sign of things to come, not that I want to put too much pressure on [redacted]

Regardless, I'm looking forward to showing you a picture of him in the November issue — but of course he'll be a month older than the picture I print by the time you read it...

I feel bad to share such personal good news with such sad industry news — I was on the Heavy Metal forums tonight looking for letters for this issue when I ran into "Madbandit's" posting about the passing of Tim Hildebrandt on June 11, 2006. He will be dearly missed by us here at Heavy Metal and by countless fans around the world. Both Tim and Greg, who often worked side by side, not only graced the covers and galleries of this magazine, but illustrated countless "classic" books and stories I look forward to sharing with Shane for many years to come.

Our sympathies and deepest respects to the Hildebrandt family. If you wish to pass on any thoughts and wishes to them yourself, you'll find more specific information at the official Hildebrandt website, www.spiderwebart.com For the letters page, I wanted to print "Mr. Madbandit's" original website post as well as just a few of the "Forum Fans" personal thoughts.

Usually about now I'd discuss in more detail all the wonderful/amazing artists and writers that made this month's issue possible- but instead, out of respect for Tim, I'm just going to list them (in no specific order) and offer my heartfelt "Thanks!" Alex Horley, Karl Kofoed, S.C. Ringgenberg, Antonio Javier Caparo, Vladimir Hernandez, Luis Royo, Autherman, Giovanni Gualdoni, Alberto Pontocelli, Davide Turotti, Pamela Marie Pierce, Christopher Small, Fernan Koldwyder, Stefano [redacted], and Ronal Leary Jr. You guys rule.

Before I go, I do want to apologize to artist, Armando Huerta — he was the artist of the killer "Sky Doll" Summer Special but we mistakenly credited his agent Brandt Stebbins instead. Sorry, Armando — and looking forward to having you back on the cover again soon.

All the best,

Kris Eastman

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WWW.HEAVYMETAL.COM

Tim Hildebrandt

1939 – 2006

Tim Hildebrandt has passed away. And with him, so has an era.

Tim, 67, died June 11, 2006 from complications due to diabetes. He is survived by his mother Germaine, twin brother Greg, sister Janie, wife Rita, son, Charles, nieces Mary and Laura, and nephew Gregory.

Tim was an otherworldly artist. For 47 years, his captivating work fostered the dreams and fantasies of millions of fans, young and old.

Best known as part of the Brothers Hildebrandt team, Tim's career transported him to and through many worlds. Technically speaking, Tim and Greg worked side by side. But their work together on such masterpieces as the original Star Wars poster and 70's Tolkien [redacted] proved that their individual talents could produce something more.

Tim was a wonderful man with a great sense of humor. While he loved and appreciated all forms of art, he had a particular passion for animation and illustration.

While he will be greatly missed by all of us who love him, we take comfort knowing that he will live on in the art that he created.

Madbandit

Ah, that sucks. I really like his artwork and he'll be greatly missed.

G.C. Mobius

That is a shame. Such talented individual, he will be missed. Yes.

Evil Homer

Alex Toth. Now Hildebrandt. What will become of the comic and fantasy art world? Surely, Jack Kirby can't save us all.

Timthejudas

[redacted] is sad news.

Great Crew

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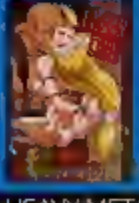

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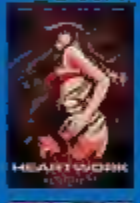

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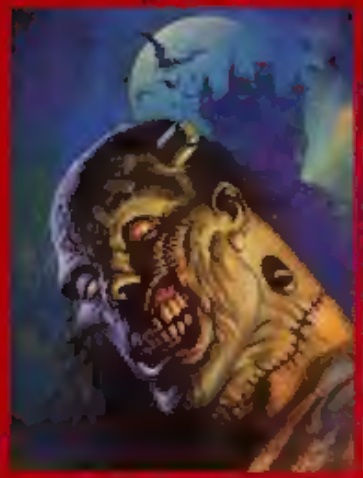
ALEX HORLEY

Alessandro Orlandelli, a.k.a. Alex Horley was born in 1970 in the small town of Opera in northern Italy. He started to draw his favorite Marvel Superheroes in the early seventies while in kindergarten and even taught himself the English language by reading comic books. Within these pages he studied styling of such masters as Jack Kirby, Gil Kane, Gene Colan as well as John and Sal Buscema. Years later it would be the writings of Robert E. Howard which fueled his imagination and love of the fantasy genre.



After high school, Alex went straight into Art College and was then accepted into the prestigious Academy of Fine Arts of Milan. While there, Alex studied everyone from the Italian masters to Waterhouse and Rockwell. Upon graduating from the academy, Alex instantly started doing covers for video game and role-playing game magazines in the European market. In 1993 he made a trip to London to meet with the editors of Monster Massacre and Blackball Comics. He was instantly commissioned for several pin-ups. He also started working for Marvel Italy and producing character designs for The Mutant Chronicles published by Acclaim/Dark Horse.

Alex was commissioned by Glen Danzig, the creator of the adult format Verotik Comics for several pin-ups as well as a story layout. At this time he also began a series of projects for the newly created Penthouse Comix.

After completing an eight-page story for *Heavy Metal Magazine*, Alex was asked to produce covers and calendar art annually along with a series of limited edition posters. Heavy Metal will also publish the first Alex Horley calendar scheduled for 2007. Together they are currently laying the groundwork for his first art book due to debut at the San Diego Comic Con in 2006.

Looking ahead, Alex's calendar is packed. He is collaborating with various creators in the U.S. as well as Europe to bring visual life to their innovative ideas. His passionate vision of art and versatile imagination has put him in high demand amongst publishers and collectors around the world. Alex "Horley" Orlandelli is one of the fastest rising stars of the fantasy art field in the tradition of Boris Vallejo and Frank Frazetta. His dynamic images are instantly recognizable and expertly rendered, demonstrating his utter master of classical illustration and techniques.

Indulge yourself in worlds of fantasy and adventure and visit **www.alexhorley.com**. And coming soon, the new official website **www.alexhorleyart.com**.

NEW BOOKS

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Not quite pastiche, certainly not parody, *LITTLE EGO* appropriates the look and feel of Winsor McCay's transcendent masterpiece, *LITTLE NEMO IN SLUMBERLAND*. Like McCay, Gardino uses the dream formula to free the narrative from the logical strictures a crudely earth bound reader might seek to impose. But that's not all! In a single, deft stroke, Gardino also shakes off any moral strictures as well. Who could object to Ego's erotic frolics – with men, women, the occasional reptile or household implement, or whatever is handiest – when it's all just a dream?

– *Alan Thompson*

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ALEX TOTH REMEMBERED
JUNE 25, 1928 - MAY 27, 2006

You know, life is full of unexpected occurrences, things that take you totally by surprise. For [illegible] but an event occurred a couple of weeks ago that was of such [illegible] interested in comics could possibly ignore. The great Alex Toth passed away recently, and with his passing the comics and animation fields lost an irreplaceable [illegible] one of the last of the great Golden Age artists. Although Toth never associated with any publication, superbly composed and dynamic storytelling style developed were hugely influential on his fellow cartoonists and animators. Toth truly was "an artist's artist" and pushed the edges of the storytelling envelope further than almost any other artist. The late Gil Kane thought Toth was the finest artist to ever work in comics and he was probably right.

Famously cantankerous and [illegible] Toth always insisted [illegible] to his own path, personality [illegible] detriment of his career. Toth was [illegible] for being hot tempered and as someone who did not suffer fools or bad editors gladly. There is a notorious story about Toth that still circulates among comic book industry insiders about Toth dangling his editor out of a skyscraper window after a heated argument. It's probably apocryphal, but it's emblematic of [illegible]

Toth got his start at DC in 1947 drawing The Green [illegible] and Dr. Mid-Nite, he [illegible] eschewed drawing super [illegible] after that preferring instead [illegible] fiction, romance, aviation and adventure stories. In later years he occasionally ventured back into the [illegible] drawing well received stories featuring Batman the original X-Men, The Flash and The Atom, The Challengers of the [illegible] and Sgt. Rock.

In [illegible] Toth [illegible] pencilled [illegible] stories for Dell in the [illegible] Dell he also did numerous [illegible] of film and TV adaptations *77 Sunset Strip*, *Sea Hunt*, *The Lawless Years* and many others. For EC Comics, he did a handful of [illegible] the 50's, for Cartoonist [illegible] *Rook*, and *Crazy Cartoons*. Then of course, there were his superb contributions to Warren's black and white horror and war comics throughout the 60s and 70s and into the early 80s. The ever-indefatigable Toth was never strongly associated with any company, but he contributed stellar stories and a few covers to DC's Atlas, Funnies Inc., Whitman, Western, Charlton [illegible] one of the few major comic [illegible] whose work appeared regularly in fanzines, as they would allow him to do stories that the major publishers wouldn't touch because of the subject matter he chose [illegible] style had become too radical. At least one ignoramus employed as an "editor" and a use that term loosely at Marvel during the 1980s commented that Toth's art "looked like wallpaper."

As an artist, Toth was one of the last proponents of the classic chiaroscuro style of adventure art pioneered by his idols Noel Sickles and Milton Caniff in strips like *Scorchy Smith*, *Terry and the Pirates*, and *Steve Canyon*. Toth was [illegible] and Wally Wood [illegible] Both were [illegible] dash strips. And [illegible] died, Toth was [illegible] However, Caniff's publishers, the Tribune Enterprises Syndicate decided not to continue the strip without Caniff and so *Steve Canyon* died with him. Although Canyon's audience had shrunk considerably since its heyday, it's still a great pity that Toth wasn't allowed to continue the strip for another few years. It would have added another brilliant chapter to Toth's storied [illegible]

Toth was as influential as an [illegible] he was working in comics [illegible] with his work on *Space Ghost*, *Quest*, *The Herculoids*, *Hot Wheels*, *The Super Friends*, *Space* [illegible] and many others was widely known to animation fans, what's not as well known is that Toth also did design and storyboard work for various live action films, notably the cult [illegible] live action sequences for *Battle Beyond the Stars* and *Boggy*, a crime thriller that paired up *I Spy* stars Bill Cosby and Robert Culp. Toth was [illegible] ing if not extremely [illegible] and advertising, from 1964 until the 1980's. Toth's bread and butter was animation work: indeed creating the character design model sheets for Hanna-Barbera's Rudy Spears and other animation houses are masterpieces of clarity, realism and clean design), [illegible] the series to the networks. Most contemporary fans are probably familiar with Toth's work through the [illegible] Network's two parody [illegible] and *Harvey Kurtzman's Jungle Book*, but it would behoove them to look up Toth's unabridged, unparodied [illegible] available [illegible]

Toth's last years were plagued by ill health and he more or less retired from art for the last several years, though his restless pen continued to churn out page after [illegible]

mantle of one of comics' elder statesmen and became a kind of curmudgeon-at-large, frequently posting on the internet his opinions, thoughts, and rants about the sorry state of comics and other popular arts in the 21st century. Toth decried the mindless violence, darkness, sex, cynicism and rampant profanity plaguing comics, especially in comics like DC's Vertigo line where nihilism and pointless bloodletting were often equated with a hip, cutting-edge sensibility. Toth yearned for purity of the old days when [illegible] weren't sociopathic chainsaw-wielding vigilantes, and the forces of good were not mocked and derided as being out of date, even laughable. Personally [illegible] didn't always agree with Toth's opinions when I'd chance upon them online or in some fanzine but I certainly admired the passion [illegible] the courage of his convictions and the fire in the belly right up to the day he drew his last breath. On a personal note, it was one of my [illegible] to appear alongside Alex Toth in the pages of *Black Hawk* (Red Circle, 1983). Toth did [illegible] an 8-page backup story featuring his character, The Fox. The excellent Gray Morrow illustrated script, so when I got a copy of the comic from my editor Rich Buckler I thought I had died and [illegible]

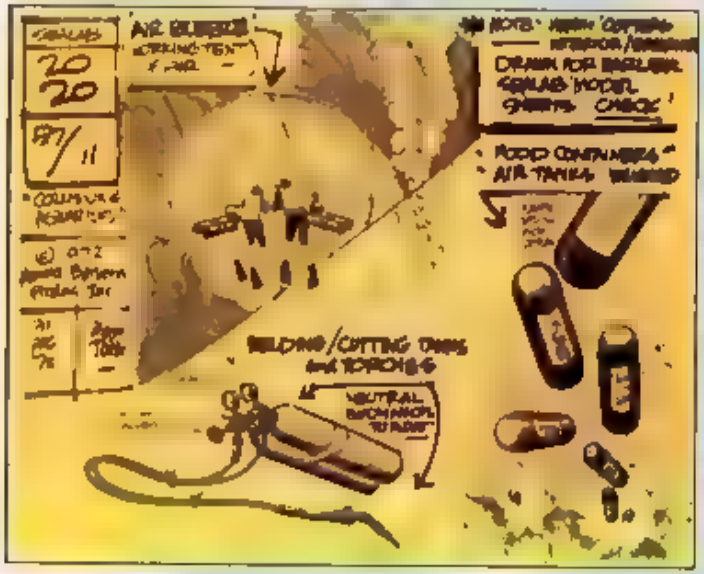
I always held Toth in high [illegible] awed when he took the ti[illegible]

[illegible] books I reviewed is still available from Auad Publishing at [illegible] quadpublishing.com. And I remember have mentioned [illegible] opinions of the column[illegible] [illegible] *Alex Toth Reader* is [illegible] is can probably [illegible] or one of the [illegible] book; sites all over the I[illegible] artwork as well worth the trouble [illegible]

[illegible] of the [illegible] Mexico Beach, Florida [illegible] children are from his [illegible] Christina Hyde of [illegible]

Box 1556, Holland, M[illegible]

[illegible] Comic Con International this [illegible] es of visual storytelling. [illegible] mental-head. We'll not see the like [illegible] again.



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[illegible]
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THE ARK

[illegible] [illegible] [illegible] [

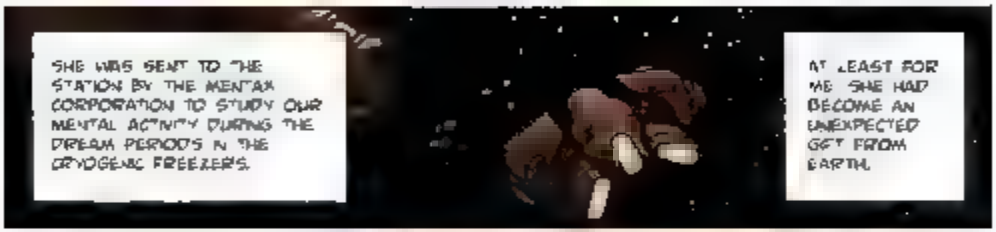
neurospace

HERNANDEZ
KAPARÓ

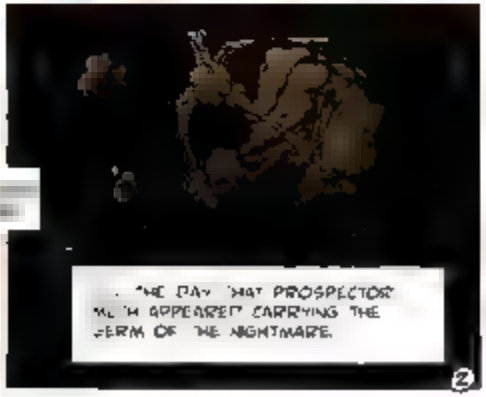
THE BURNING SEA GETS INTO MY BRAIN WITH AN ELECTRIC SHOCK
SEEMS MADNESS. MY MENTAL [illegible] HAS INTERFACED WITH [illegible] ALIEN'S NEUROSPACE
[illegible]
MR. DD DAVID WE ARE GETTING THROUGH THE PRIMAL ACTIVITY ZONE OF [illegible] ENTITY'S BRAIN CORTEX

[illegible] I WAS MORE LOVE TO MY SWEET [illegible] AND TODAY AM DIVING IN AN ALIEN MIND SUPPOSE COULD CALL IT A CLOSE ENCOUNTER OF THE FOURTH KIND
PREPARE FOR THE FIREWORKS, DAVID WE ARE GOING TO RECEIVE THE FIRST MODEL SIGNS FROM THE ENTITY
I SAY NOTHING. JUST KEEP FALLING THROUGH THIS TUNNEL TO INFINITY. BEYOND THE BOUNDS OF THE UNKNOWN.

I MET KALIMA TWO MONTHS AGO. THERE WERE NO WOMEN IN THE BEOWULF STATION. IT WAS A WORKING SPACE FOR THREE MEN WHO CONTROLLED THE PROSPECTOR MECHS IN THE ASTEROIDS BELT BETWEEN MARS AND JUPITER


SHE WAS SENT TO THE STATION BY THE MENTAX CORPORATION TO STUDY OUR MENTAL ACTIVITY DURING THE DREAM PERIODS IN THE CRYOGENIC FREEZERS.
AT LEAST FOR ME SHE HAD BECOME AN UNEXPECTED GIFT FROM EARTH.

SEX WAS LIKE A HUMAN BRIDGE. A FRENZIED EMOTIONAL INTERLUDE THAT HELPED US OVERCOME THE TEDIUM OF OUR WORN ROUTINE.



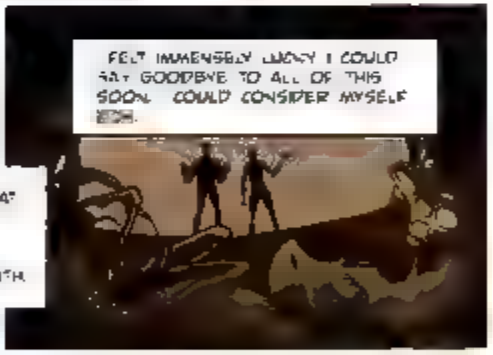
WE KEEP FALLING
SENSATIONS START COMING: BLANK AND WARM FLARES CLEAVE BEHIND MY RETINA.
I TRY TO REMEMBER WE ARE NOT GOING DOWN IN PERSON. EVERYTHING THAT'S HAPPENING IS BEING INTEGRATED INTO OUR MINDS IN A SUBJECTIVE TIME SCALE
OUR MACHINES CONNECT US TO THIS VIRTUAL IMMERSION INTERFACE
BUT WHAT THE HELL 'M TRAPPED INSIDE AN ALIEN'S MIND? THE FACT THAT THE PROCESS COULD ESCAPE MY CONTROL TERRIFIES ME.
ATTENTION, DAVID N GOING TO FULLY AC IVATE THE SENSORIAL PROGRAM
OKAY
THE NEUROSPACE CORE OPENS IN FRONT OF US.
IT GULPS US DOWN.
3

IT HAPPENED ON MY WATCH WHILE CHERNENKO AND NELSNG SLEPT IN THE CRYOGENICS TANKS.
ONE OF THE MECHS SEEMED TO HAVE MADE A SINGULAR FINDING IN A ROCK AND BROUGHT IT INTO THE STATION.

KALIMA CAME ON DECK WHEN I CALLED HER
IT SEEMED THAT THE MECH'S SENSORS HAD FOUND A STRANGE CONGLOMERATION OF POLYSACCHARIDES IN THE POROUS ASTEROID STRUCTURE.

UNTIL THE IMAGE APPEARED
A LIVING BEING IN A LATENT STATE.
WE HAD THE PROOF THAT THE HUMAN RACE HAD SOUGHT FOR CENTURIES.
ALIEN LIFE,
MAYBE INTELLIGENT
YES, WE WERE LUCKY.

SENT THE STEREOGRAMS OF THE CREATURE AND MY REPORT TO MENTAX CORPORATION.



AFTER THE FIRST EUPHORIA PASSED WE TALKED ABOUT THE SOCIAL IMPLICATIONS AND THE SCIENTIFIC ADVANCES THAT OUR FINDING MEANT.

WHEN SHE LET HIM KNOW HER CRAZY IDEA COME OUT OF HER MOUTH

THE CORE OPENS IN FRONT OF US LIKE A HYPNOTIC DIMENSION
WE HAVE ENTERED IN PHASE WITH THE SYNAPTIC CONNECTIONS. THE ENGRAM TRANSLATORS SEEM TO WORK FINE
THE TRANSITION BECOMES AN ABRUPT JUMP. TRULY STRANGE. IT DEFINITELY TRANSCENDS OUR UNDERSTANDING.
IT IS LIKE A VALLEY. LIKE A DREAM
NO ! IS SOMETHING DEEPER. THE ENTITY'S GENETIC MEMORY. THESE ARE THE MOST PRIMITIVE ENGRAMS OF THIS SPECIES. THE WILL. ARCHETYPES AND THE BASE FOR COMMUNICATION.
HEY LOOK ALIVE!

WE SHOULD ESTABLISH CONTACT BY OURSELVES INSTEAD OF WAITING FOR THE CORPORATE SPECIALISTS. SECOND HAND EXPERIENCES ARE WORTHLESS.
BUT HOW? WE HAVE A LATENT ALIEN CREATURE. WE CAN'T GO FURTHER
YES WE CAN DAVID WE HAVE THE MEDIUM
MILLIONS OF LITTLE SUBMOLECULAR ROBOTS THAT THREAD THEIR WEBS WITH OUR NEURONS AND CONVERT OUR SUBCONSCIOUS INTO AN ACCESIBLE VIRTUAL REALITY LANDSCAPE.
THE NEUROSPACE
WE CAN INJECT THE NANOMACHINES THRU THE BEING'S SHELL AND PENETRATE ITS BRAIN. MY PROGRAMS COULD DECODE IT'S GRAPHIC ICONOGRAPHY IN A FEW HOURS
DON'T HAVE THE AUTHORITY TO MAKE THAT DESICION.
WE MUST DO IT. I'LL DIRECTLY PLUG MYSELF IN AND CREATE A MONITORING ICON FOR YOU, SO THAT YOU CAN CONTROL MY IMMERSION AS A SHADOW OPERATOR. YOU WILL ONLY LINK TO ME.
WE ARGUE.
SHE WAS A BURNING FREE SPIRIT. SHE COULDN'T ACCEPT THE IDEA OF STANDING ASIDE AND LETTING THE SPECIALISTS FROM EARTH TAKE CARE OF THE CONTACT
SOMEONE HAS TO TAKE THE RISK FOR THE REST OF HUMANITY AND SOONER OR LATER SOMEONE HAS TO CROSS OUR SENSE BOUNDARIES.
CAN YOU IMAGINE THE MAGNITUDE OF WHAT YOU'RE PROPOSING TO ME?
ME. TRY. PLEASE. IT'S WORTH DOING.

THEY SAY THE UNIVERSE IS RICH IN MIRACLES FULL OF SECOND OPPORTUNITIES LET'S CHECK IT OUT
OKAY, MY LOVE WE'LL DO IT
SO, HERE WE ARE, DRIFTING THROUGH THIS CREATURE'S MENTAL SUBSTRATES, WHOSE COMMUNICATION PATTERNS COULD BE INCOMPATIBLE WITH OURS.
ACCORDING TO THE SOFTWARE EXTRAPOLATION THESE COULD BE PERSONALITY SEATS, IDEAL FOR TRYING SENSORIAL COMMUNICATION. I'M GONNA TRY IT
BE CAREFULL
IT'S THE MOST INTIMATE CONTACT IDEA WE CAN CONCEIVE
MY PROGRAM LURCHES AND THE CONTACT INTENSITY PENETRATES ME THROUGH MY CONNECTION. THE LINK IS LIKE AN ASSAULT TO MY FLESH.
HYPERFAST
SUDDENLY THE HEAT OF THE ORGASM BEGINS. WAVES OF PLEASURE THAT EXPLODE IN KALIMA'S SENSES AND SHIFT TO ME. RESONATING THROUGH MY SPINE LIKE AN EXPANSIVE ELECTRIC FRONT
SOMETHING GOES WRONG. TRY TO UNPLUG BUT THE INTERFACE COMMAND DOES NOT RESPOND
7

ABOVE THE PLEASURE-PAIN THRESHOLD. CAN FEEL THAT THE LINK WITH HER IS EVEN MORE INTENSELY SENSUAL THAN WHEN WE MADE LOVE BEFORE
THE ELECTRONS PENETRATE MY NERVOUS SYSTEM BURNING LIKE MELTED CRYSTAL
I'M DYING
¡KALIMAH!
I WAS LUCKY THAT CHERNENKO WAS AWAKENING JUST WHEN HE HEARD MY SHOUT AND DISCONNECTED ME
MAYBE THE UNIVERSE IS TOO STRANGE TO REDUCE IT TO COMPREHENSIBLE HUMAN PATTERNS.
KALIMA AND I HAD PAID A HEAVY COST FOR OUR RECKLESSNESS AND ARROGANCE. SHE WAS DEAD, BURNED BY THE NEURAL OVERLOAD. AND I WOULD NEVER FORGET HAVING BEEN THERE.
...IN THE MIDDLE OF HORROR

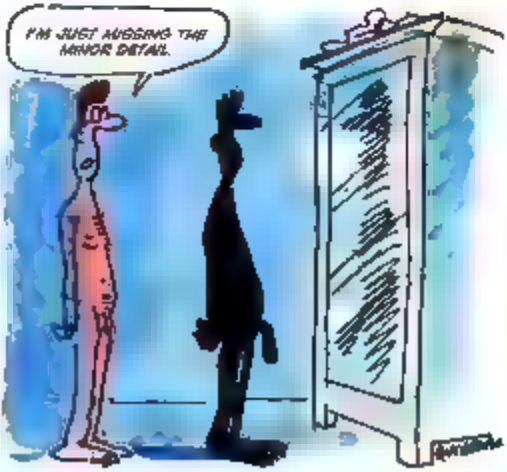
ADELE HAS SPLIT UP WITH ME.
NO SURPRISE! YOU'RE PRETTY DISAP-POINTING!

WHEN I GIVE HER FLOWERS, YOU EAT THEM!
I KNOW! I'M SO AMAZING!
AND MY FARTS SMELL OF ROSES!

WHY DO THEY LET YOU DO WHAT I CAN'T?!
TO EACH HIS OWN ROLE!
I DO THE SEDUCING AND YOU GET DUMPED!

I GUESS I'M NOT THAT ATTRACTIVE!
WELL WOMEN THINK I'M ON THE VERGE OF PERFECTION!

EXCEPT FOR A MINOR DETAIL, I LOOK LIKE MICHELANGELO'S "DAVID"


I'M JUST MISSING THE MINOR DETAIL.

METALLIC MISERABLES
HOW'S IT GOING?
THEY'LL BE OUT SOON.

IN THE OUTSKIRTS OF THE CITY, A LABYRINTH OF LOW WALLS DIVIDE THE DIFFERENT PLOTS WHERE HUNDREDS OF GROUPS, INCLUDING OUR OWN, BUILT THEIR SHACKS WITHOUT OFFICIAL AUTHORIZATION.
WE'LL HAVE TO THINK ABOUT GOING OUT THERE'S NO OTHER WAY
DUCK YOU IDIOT
BUT IT WAS GETTING HARDER EVERY DAY TO LIVE LIKE THAT THAT SET-UP BROUGHT ME DOWN DAY BY DAY

37
1·28
TIMES GOES BY SLOWLY MY YAWNS ARE INCREASINGLY FREQUENT
ANYWAY SIX YEARS HAVE GONE BY SINCE THEN

YOU'RE STILL VISITING THAT OFFICE AREN'T YOU? DON'T DENY IT ! HEAR YOU COME BACK BREATHLESS EVERYDAY
I KNOW YOU'RE PLANNING TO ESCAPE.
AND I KNOW YOU'D RATHER STAY SO GO AND TAKE A WALK OR ARE YOU GOING TO SQUEAL?

YOU HAVE SOME FINGER-SIZED EXPLOSIVES. I DON'T KNOW WHERE YOU GOT THEM FROM, BUT I NEED ONE. AND NO QUESTIONS ASKED.
CAREFUL HERE
DID YOU KNOW THAT THEY'RE SENDING THE PHARAOH TO ANOTHER PRISON? THE BITCH HAS BEEN PROMOTED THANKS TO THE SKIN SHE'S RIPPED OFF OUR BACKS.

NOOOOO!!!
I KNOW
I HAD TO CLEAN UP THE ROOM AFTER THE EXPLOSION. THEY WERE BOTH LYING HEADLESS ON A BLOODY FLOOR. AND I HAVEN'T BEEN ABLE TO ESCAPE. AFTER THEY FOUND MY EXPLOSIVES, I HAVE LEARNED TO ACCEPT THAT I'LL BE STAYING HERE FOREVER.

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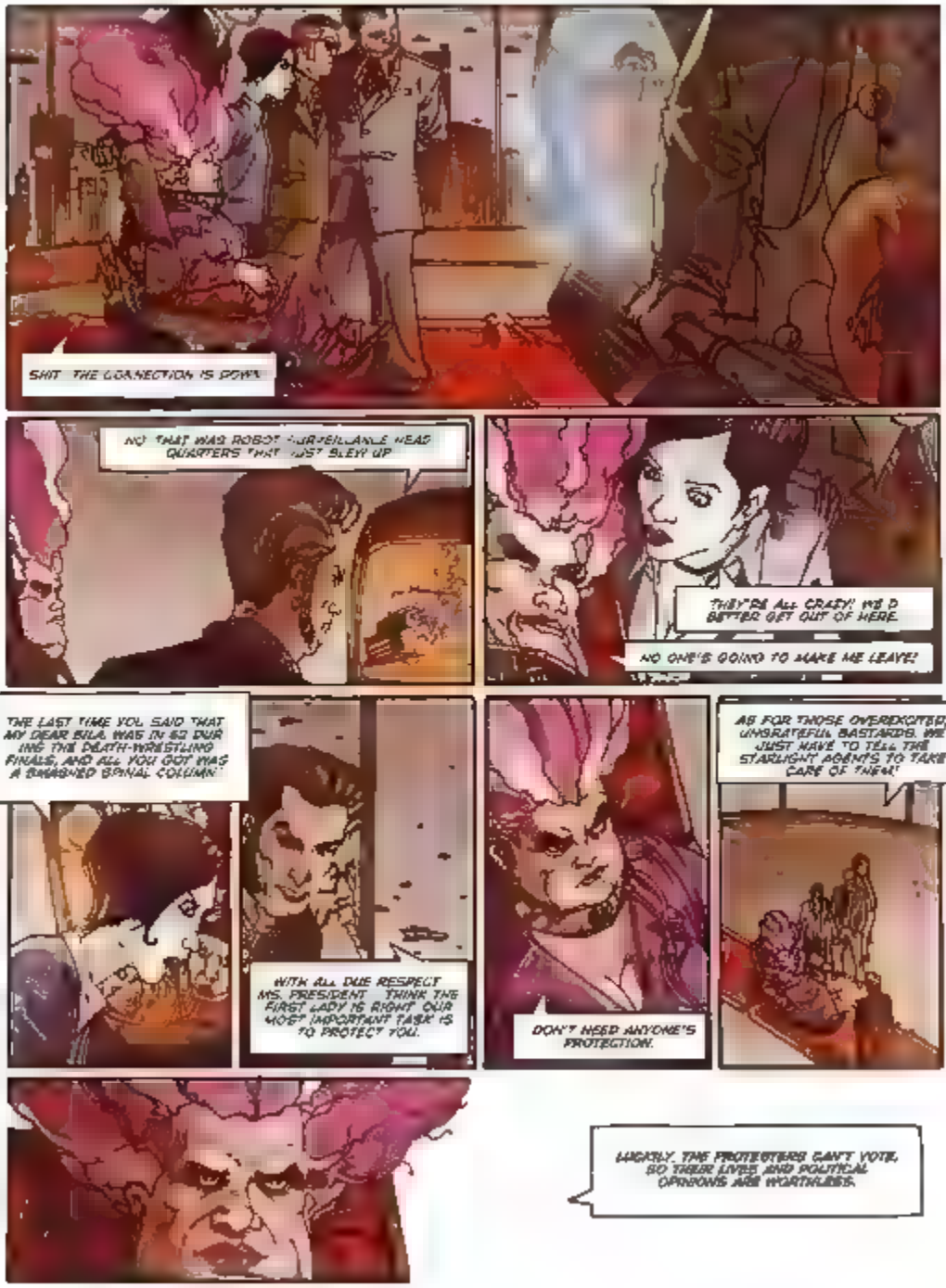
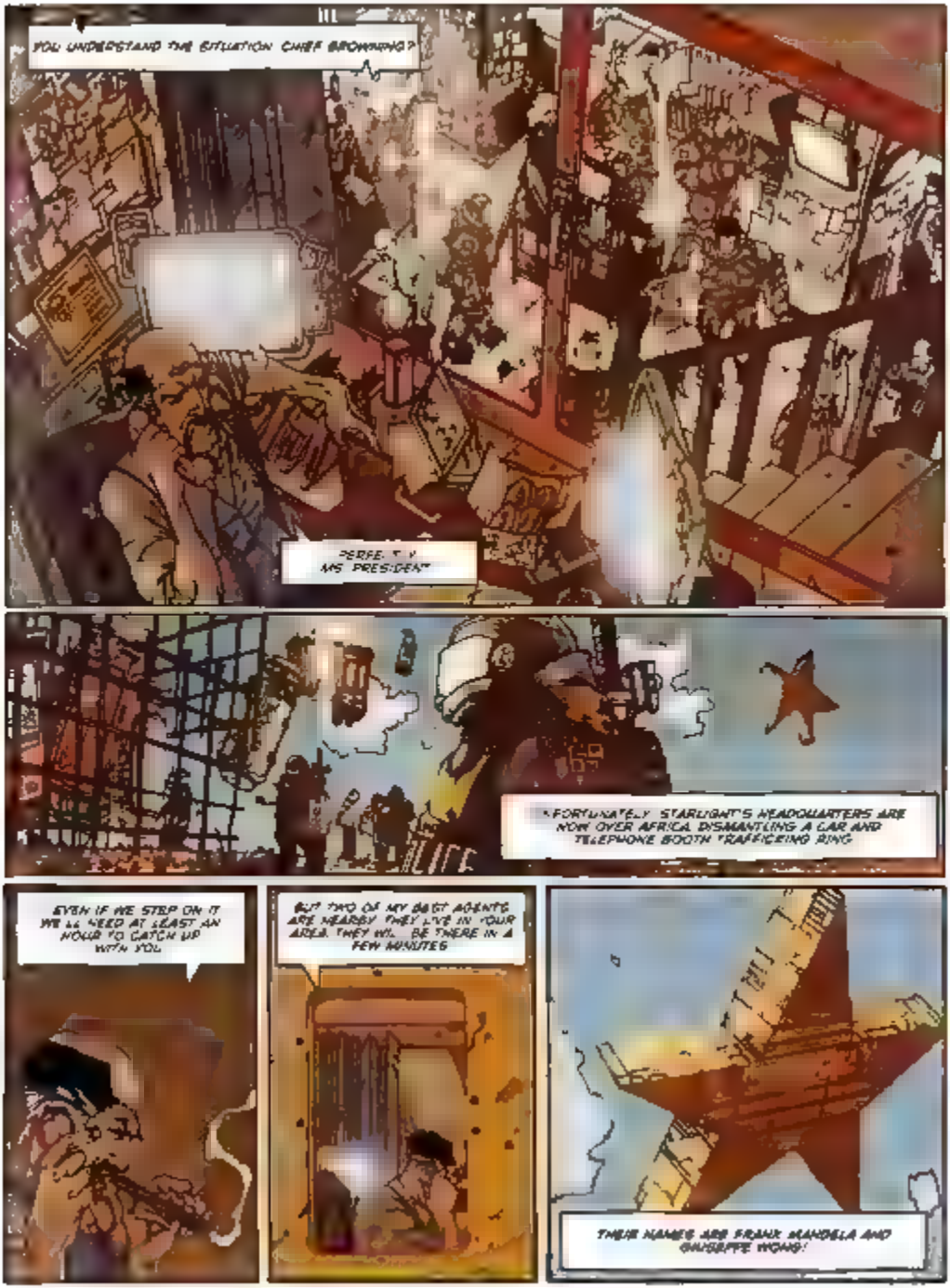
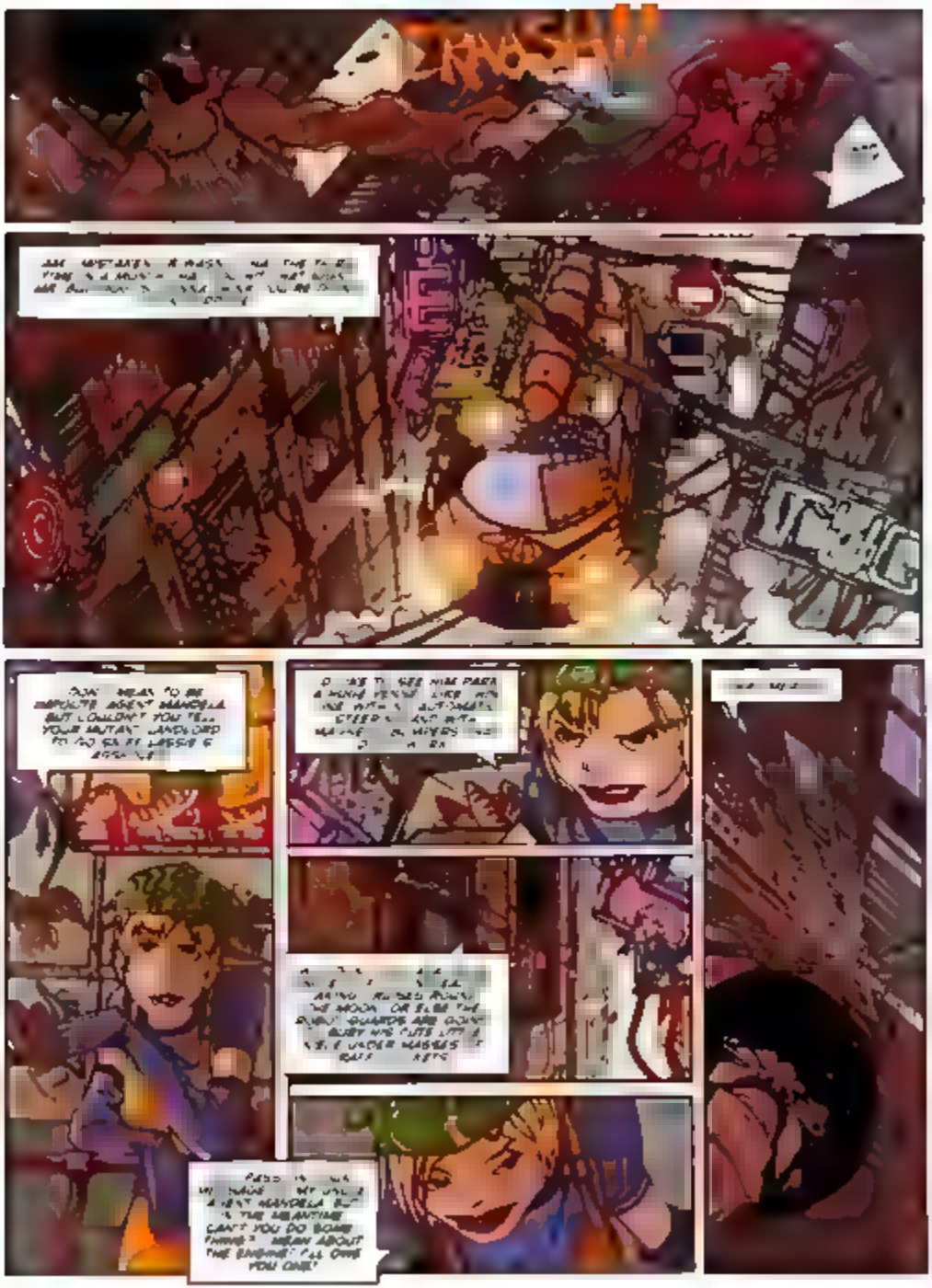
WE BOTH KNOW THAT THE EURO FRANK CONFLICT HAS CAUSED MORE DAMAGE AT THE POLES THAN AMONG THE POOR DEVILS WHO LOST THEIR DEATHS IN EARTH ABYSMAL TRENCHES
ACTIVATING THE BIONIX GENETIC MONSTERS WHICH ARE STARLIGHT'S AGENTS WILL NOT SAVE THE EARTH FROM THE CHAOS THAT YOU HAVE BROUGHT UPON IT

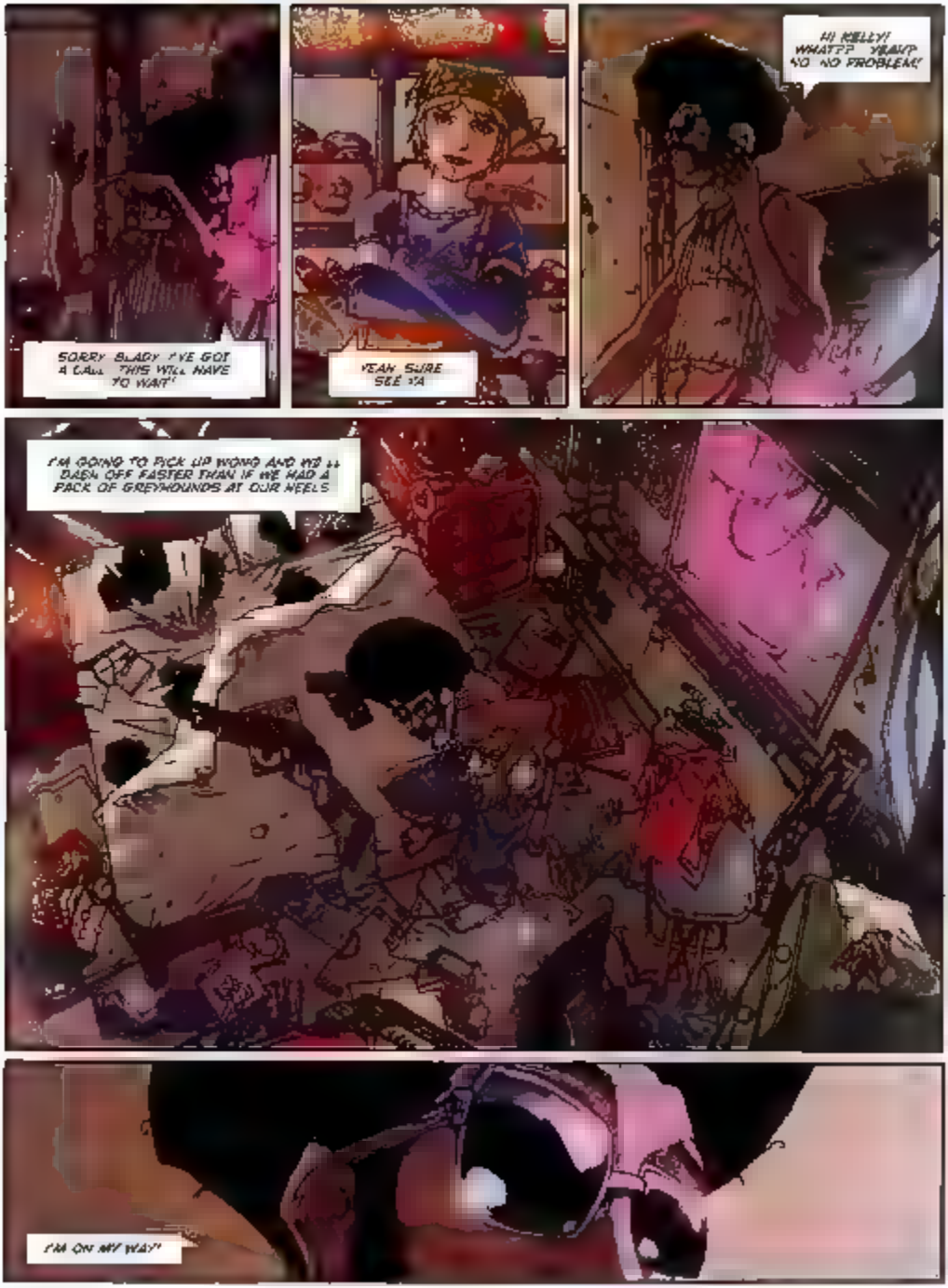
YOU HAVE ONLY ONE OPTION LEFT TO RESOLVE THIS STALEMATE, AND THAT IS TO ACCEPT OUR CONDITIONS. SO LET'S DECLARE A CEASE-FIRE!
AND IF YOU REFUSE SOONER OR LATER YOUR OWN PEOPLE WILL TURN AGAINST YOU!
PRESIDENT NAYAKAMA, WHAT'S YOUR ANSWER?
HERE IS MY REPLY!
BUT WHAT?!?
I'LL TEAR OFF YOUR BALLS!!! DAMN SEPARATIST!!!
NOOO!
AAAHHH!!!
MY GOD!!
HELP! SOME ONE DO SOMETHING
THE CAMERAS! CUT! SWITCH THEM OFF!!

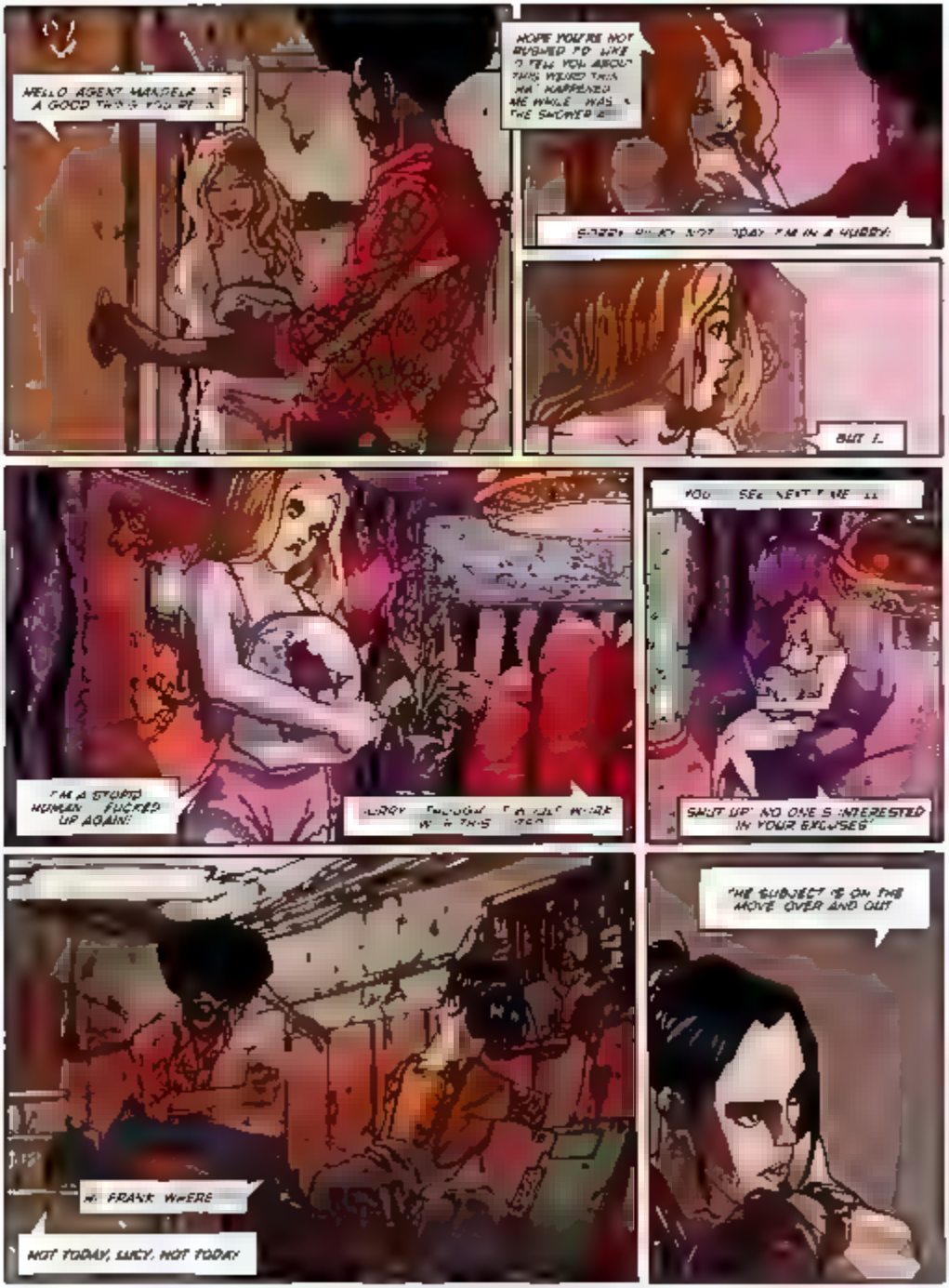
LOOK UP THERE
THE PRESIDENT ATTACKED THE MARTIAN AMBASSADOR
THAT BLOODY HYSTERICAL WOMAN HAS RUINED THE SUMMIT MEETING!
IS WHAT ARE WE MAY NO FOR THE BLOOD DYKE!
THERE'S AMAZING A SUMMIT MEE
A FIGURE WITH THE WORD THAT
WAS BE, ONE OF SPACE
PROTESTING


SHIT THE CONNECTION IS DOWN
NO THAT WAS ROBOT SURVEILLANCE HEAD QUARTERS THAT JUST BLEW UP
THEY'RE ALL CRAZY! WE'D BETTER GET OUT OF HERE.
NO ONE'S GOING TO MAKE ME LEAVE!
THE LAST TIME YOU SAID THAT MY DEAR BILA WAS IN 62 DURING THE DEATH-WRESTLING FINALS, AND ALL YOU GOT WAS A SHATTERED SPINAL COLUMN!
WITH ALL DUE RESPECT MS. PRESIDENT... THINK THE FIRST LADY IS RIGHT OUR MOST IMPORTANT TASK IS TO PROTECT YOU.
DON'T NEED ANYONE'S PROTECTION.
AS FOR THOSE OVERDOSED, UNGRATEFUL BASTARDS. WE JUST HAVE TO TELL THE STARLIGHT AGENTS TO TAKE CARE OF THEM!
LUCKILY, THE PROTESTERS CAN'T VOTE, SO THEIR LIVES AND POLITICAL OPINIONS ARE WORTHLESS.


YOU UNDERSTAND THE SITUATION CHIEF BROWNING?
PERFECTLY MS PRESIDENT
FORTUNATELY STARLIGHT'S HEADQUARTERS ARE NOW OVER AFRICA DISMANTLING A CAR AND TELEPHONE BOOTH TRAFFICKING RING
EVEN IF WE STEP ON IT WE'LL NEED AT LEAST AN HOUR TO CATCH UP WITH YOU
BUT TWO OF MY BEST AGENTS ARE NEARBY THEY LIVE IN YOUR AREA THEY WILL BE THERE IN A FEW MINUTES
THEIR NAMES ARE FRANK MANDELA AND GIUSEPPE WONG!


KA-SHA!!!
DON'T MEAN TO BE IMPOLITE AGENT MANDELA, BUT I COULDN'T YOU TELL YOUR MUTANT LANDLORD TO DO SOMETHING ABOUT THE BANSHEE! I'LL OWE YOU ONE!


SORRY BLADY I'VE GOT A CALL THIS WILL HAVE TO WAIT
YEAH SURE SEE YA
HI KELLY! WHAT?? YEAH? NO NO PROBLEM!
I'M GOING TO PICK UP WONG AND WE'LL DASH OFF FASTER THAN IF WE HAD A PACK OF GREYHOUNDS AT OUR HEELS
I'M ON MY WAY!

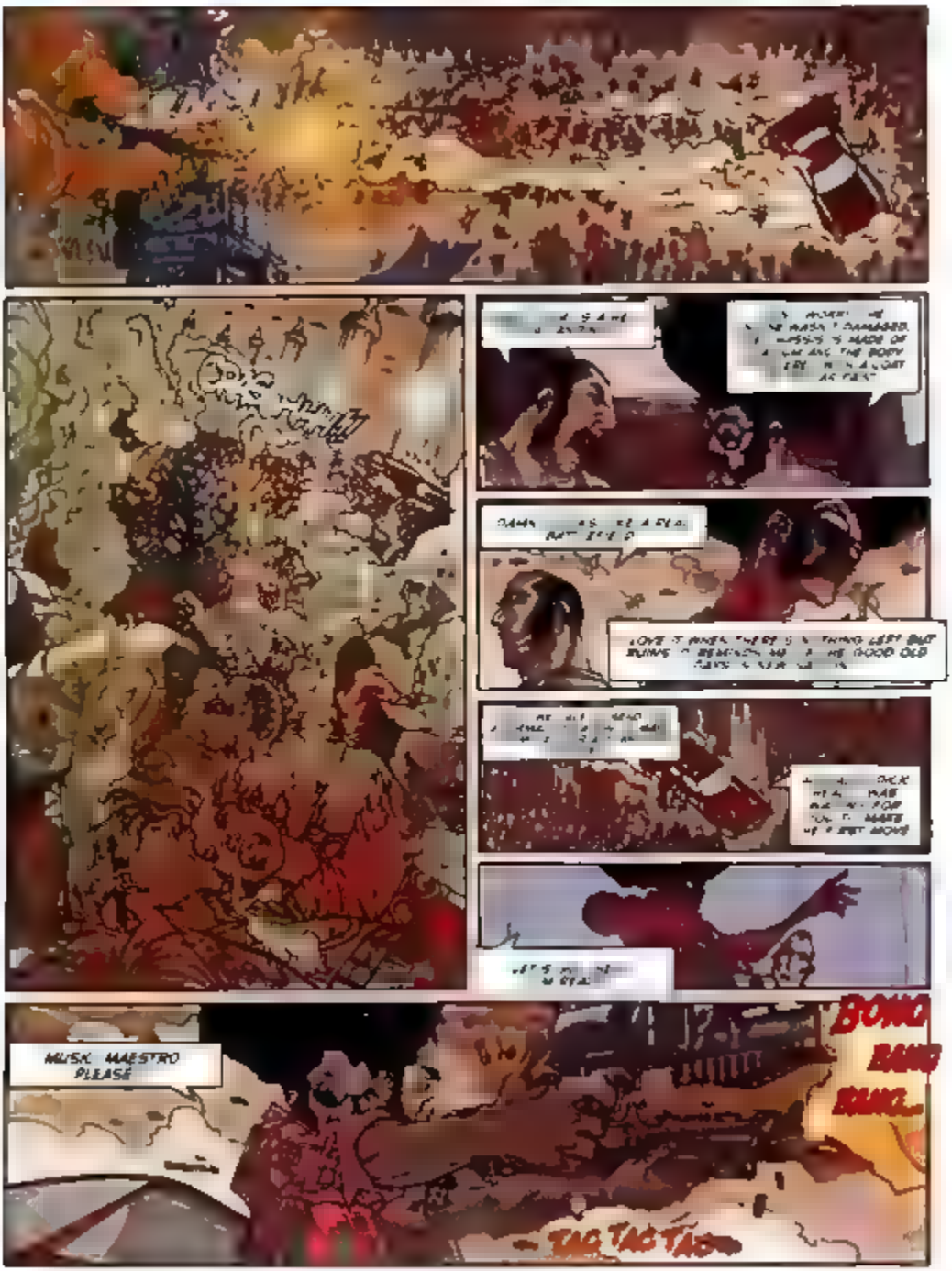

HELLO AGENT MANDELA. IT'S A GOOD THING YOU'RE A
HOPE YOU'RE NOT BUSHED TO LIKE TO TELL YOU ABOUT THIS WEIRD THING HAS HAPPENED ME WHILE WAS THE SHOWER
SORRY, BUT NOT TODAY. I'M IN A HURRY.
BUT I...
I'M A STUPID HUMAN FUCKED UP AGAIN!
SORRY, ENOUGH TALK! WORK WITH THIS
YOU SEE, NEXT TIME IT
SHUT UP! NO ONE IS INTERESTED IN YOUR EXCUSES!
HI FRANK. WHERE
NOT TODAY, LUCY. NOT TODAY
THE SUBJECT IS ON THE MOVE OVER AND OUT

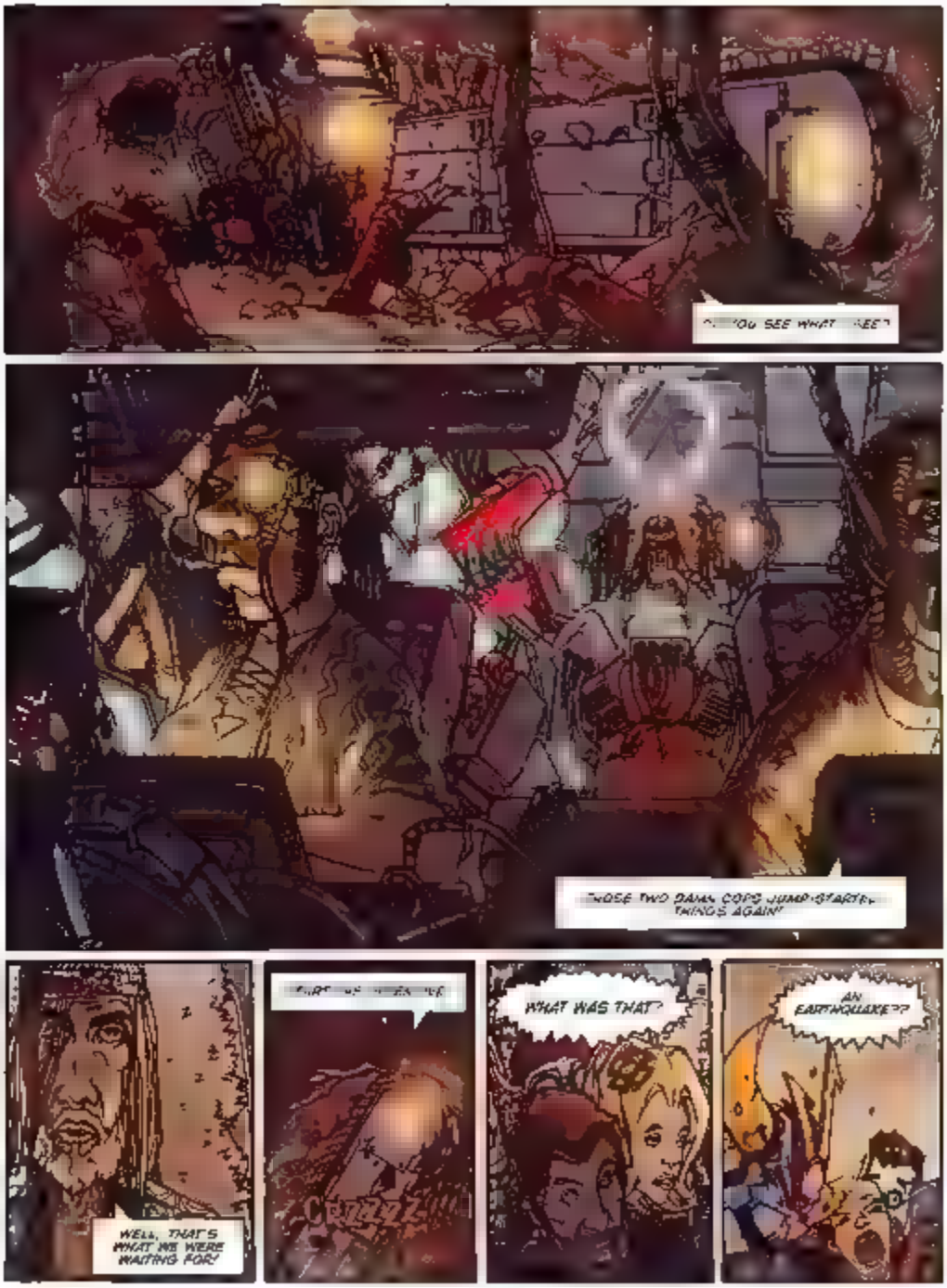
BUT WHAT ???
MR. MANDELA STOP!
STOP PRETENDING YOU DIDN'T SEE ME! YOU KNOW YOU'RE ONE MONTH IN ARREARS ON THE RENT! DO YOU THINK THIS IS A CHARITABLE INSTITUTION?!
THE RENT?! GO ASK MY EX-WIVES FOR IT! AFTER I'VE PAID THEM ALL THEIR ALIMONY BARELY HAVE ENOUGH LEFT FOR THE PARKING METER!
THUD!

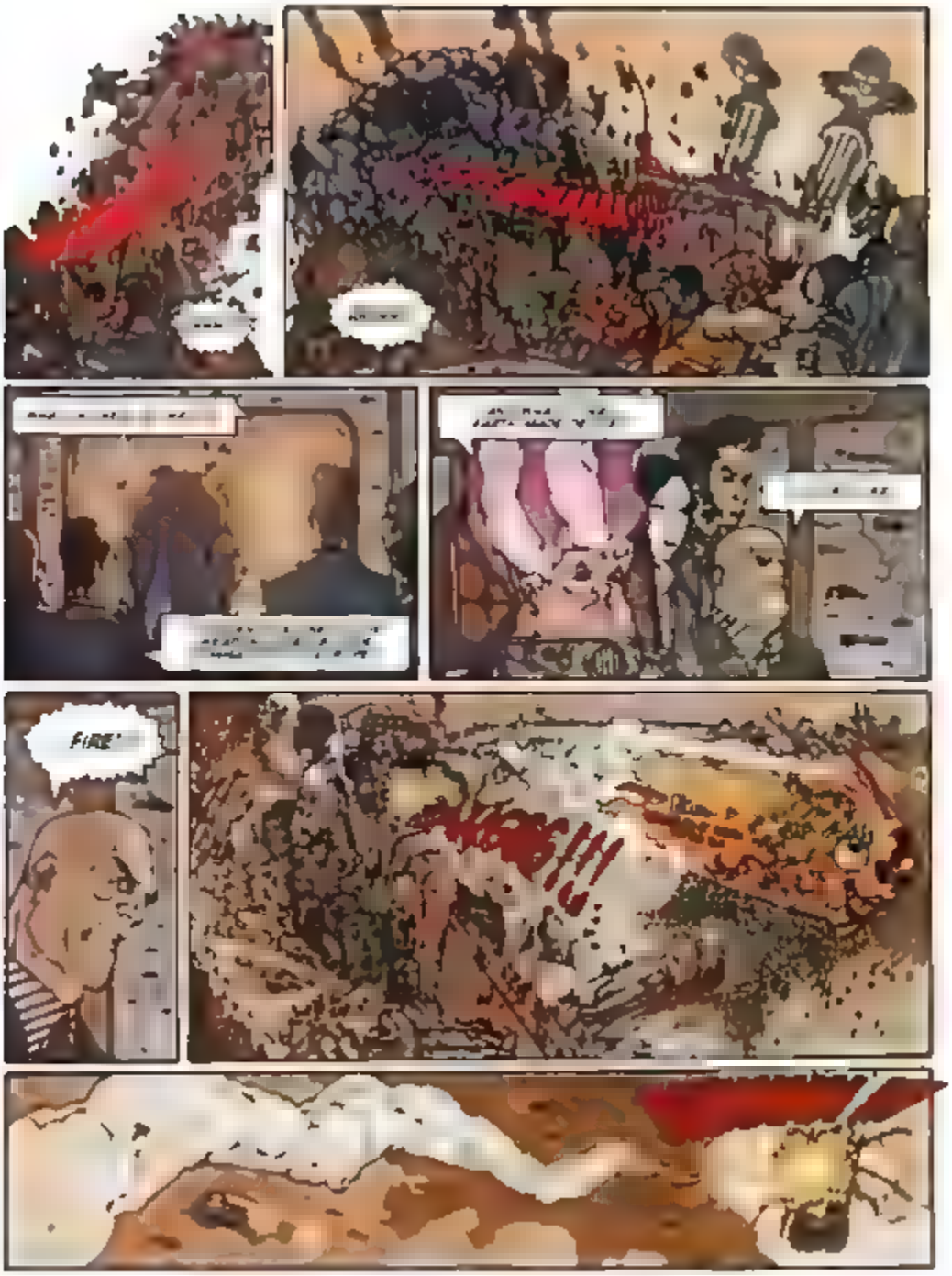
WONG'S TEMPLE!!!
GOD! MORE LIKE A MAUSOLEUM THAN SOMEONE'S HOME! TAKES THE PRIZE FOR BAD TASTE
AND TO THINK THAT WE GET THE SAME SALARY!
HEY! WHAT'S HE DOING UP THERE?

GREAT LEAP ! I HOPE THAT YOUR SHOES ARE CLEAN. YOU'D BETTER NOT GET MY CAR DIRTY!
SHUT YOUR TRAP AND STEP ON IT! I DON'T WANT TO GET THERE AFTER THE PARTY'S OVER!!
DON'T WORRY. WE'RE ON A GOVERNMENT MISSION!
AND YOU KNOW WHERE YOU CAN STICK THE SPEED LIMIT
AND DON'T EVEN ASK ABOUT SAFETY RULES!

SERGEANT, REPORTING FOR DUTY SIR!
WHAT'S THE SITUATION?
[illegible] HAS BEEN DECLARED THE AREA IS NOW SAFE RESIDENTS MAY RETURN
94 ARRESTS NO VICTIMS AMONG THE CIVILIAN POPULATION
[illegible] SERGEANT
UNLESS AN UNEXPECTED EVENT TRIGGERS OFF MORE DISORDERS THE SITUATION IS UNDER CONTROL I'LL INFORM THE PRESIDENT RIGHT AWAY

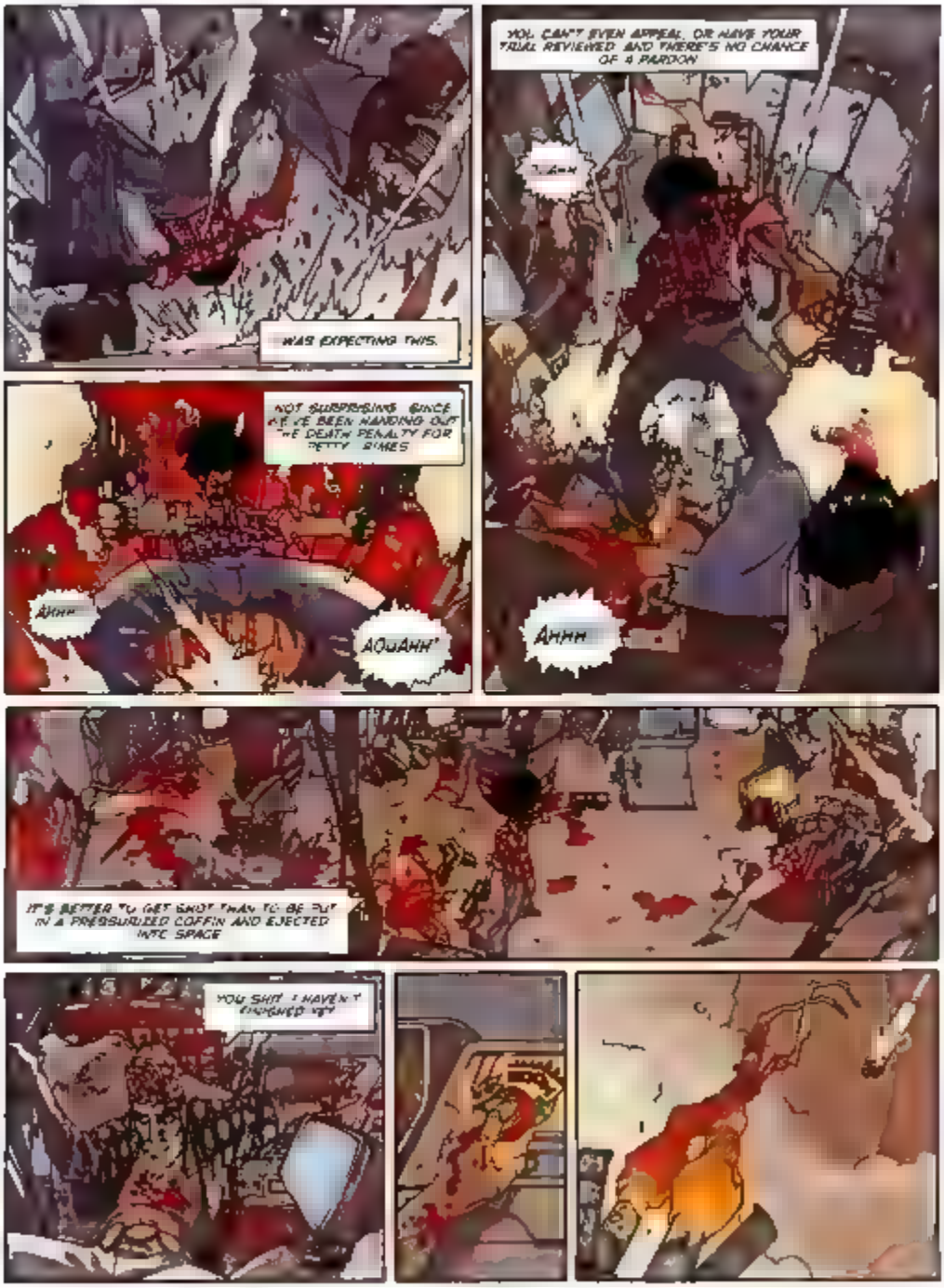

MUSK MAESTRO PLEASE
BOMB BANG BANG...
TAC TAC TAC

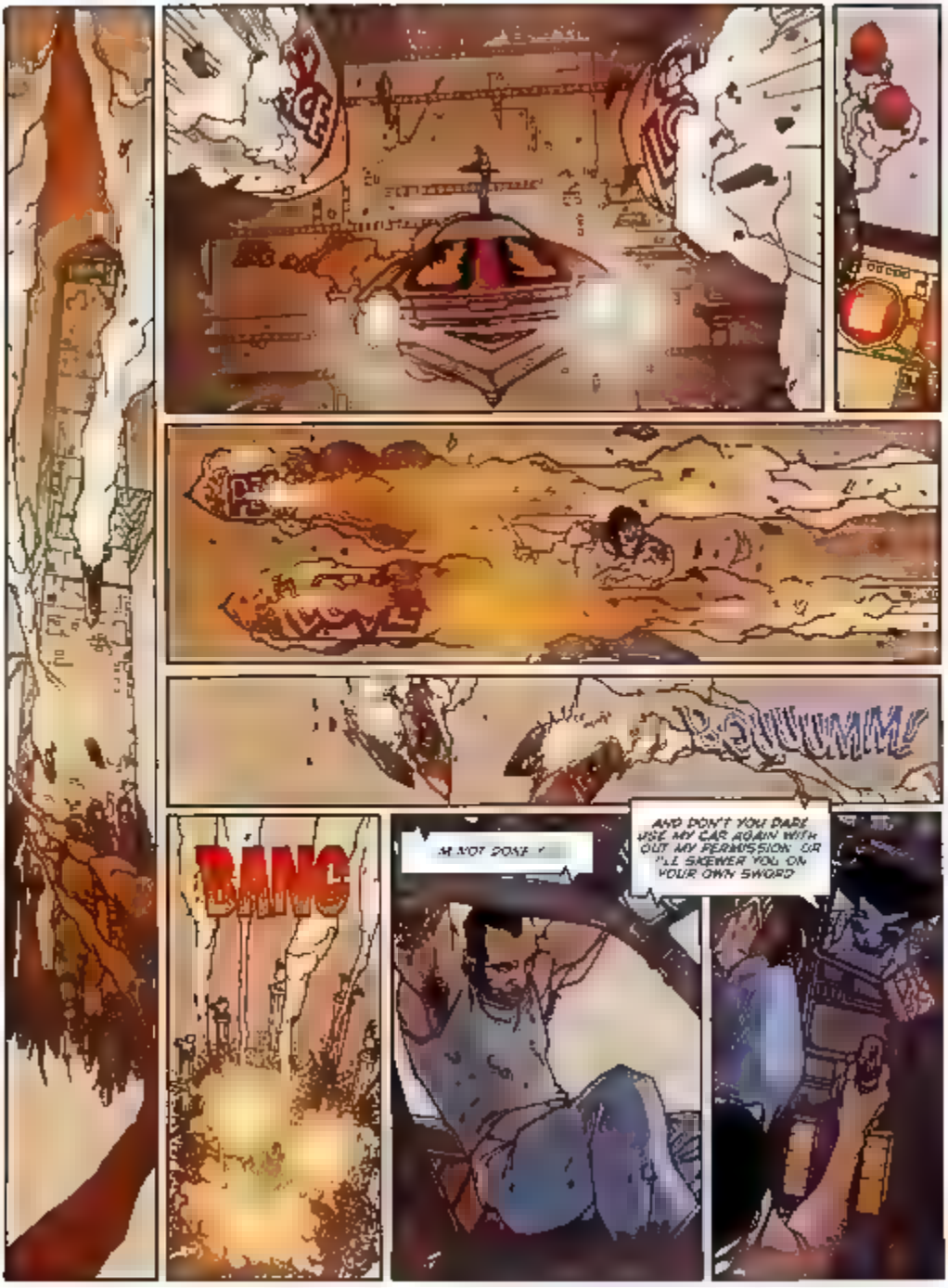

DID YOU SEE WHAT I SEE?
THOSE TWO DAMN COPS JUMP-STARTED THINGS AGAIN!
WELL, THAT'S WHAT WE WERE WAITING FOR!
CRRRRR
WHAT WAS THAT?
AN EARTHQUAKE??

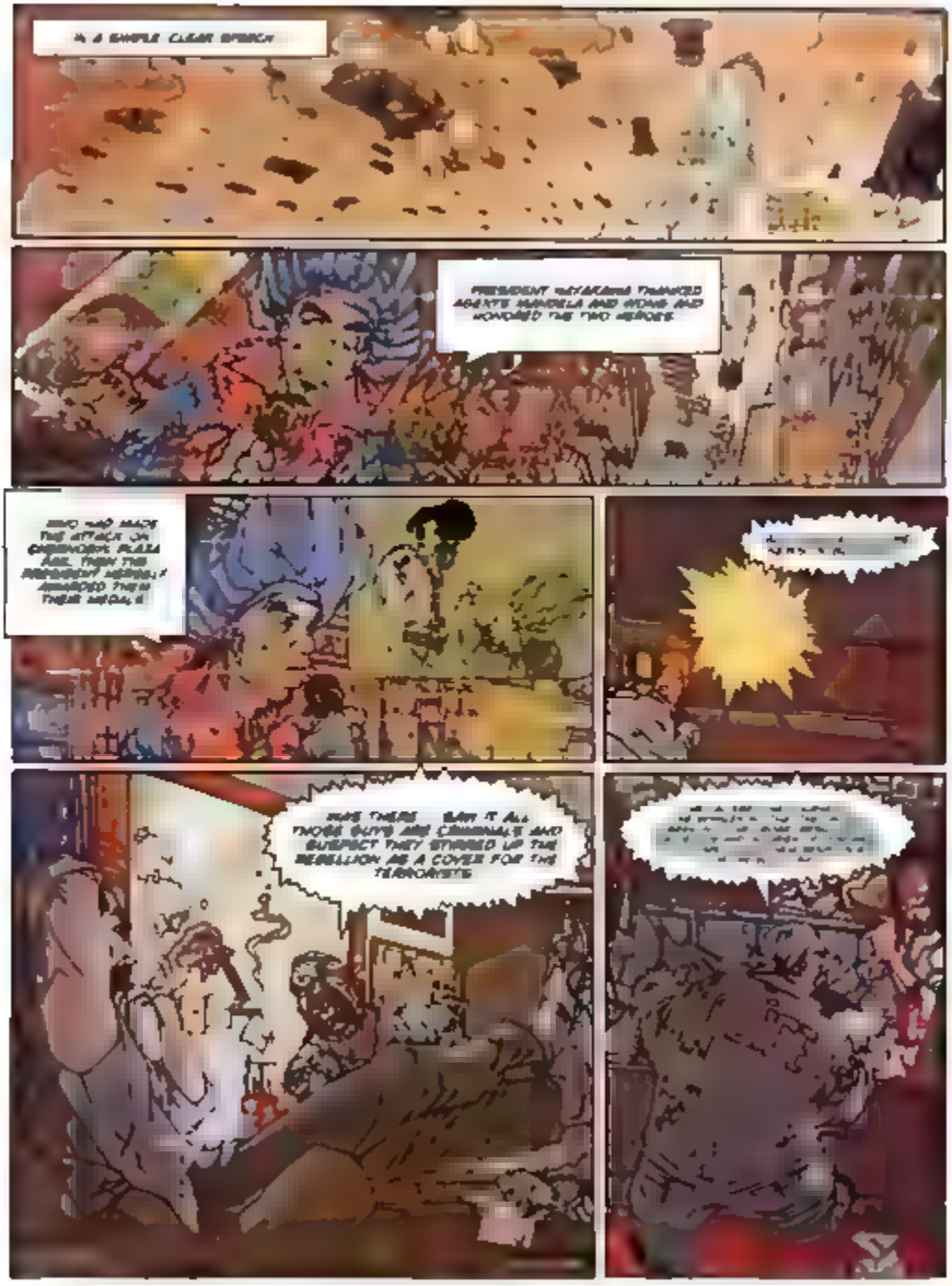

FIRE!

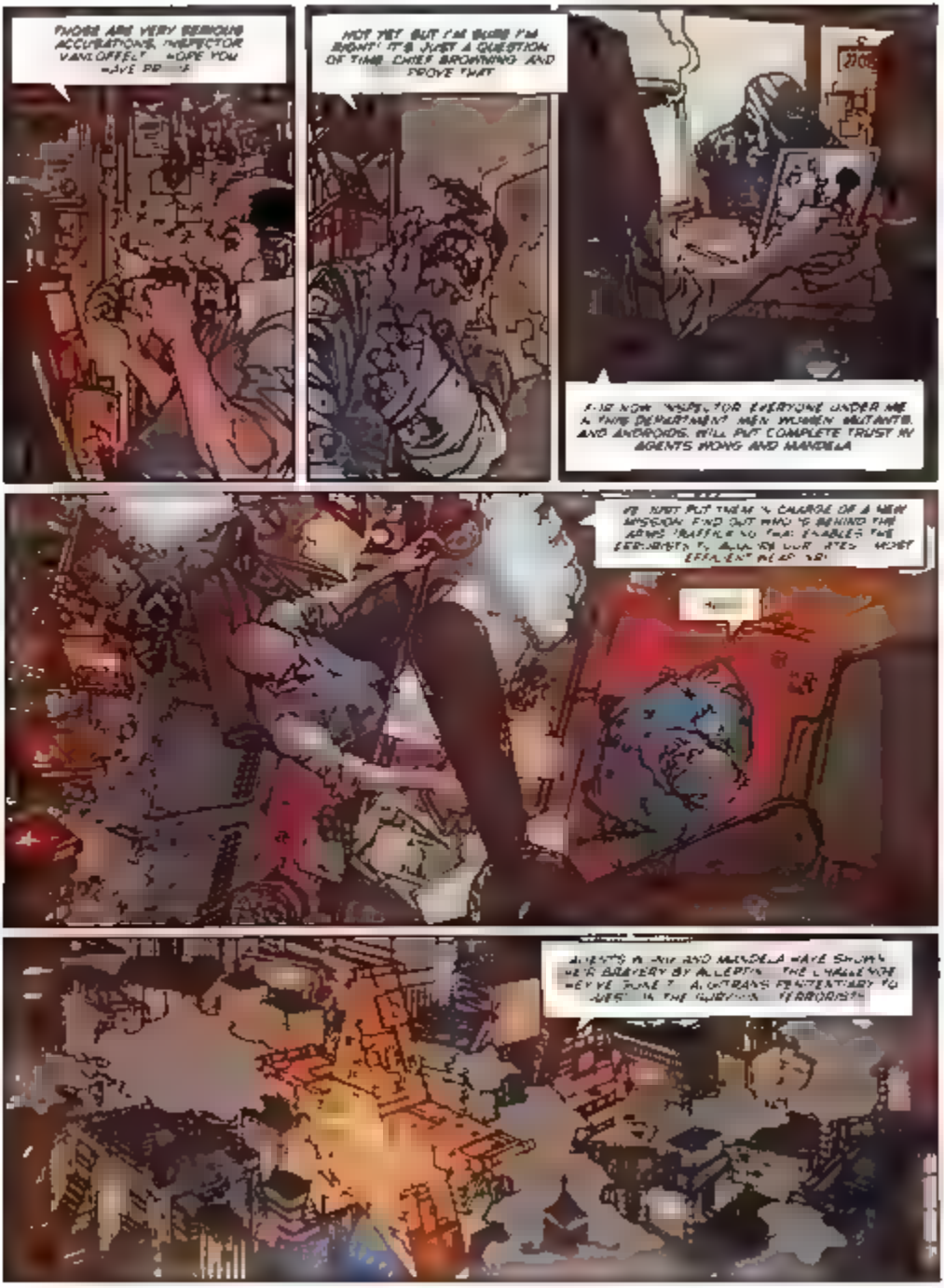
FUCKING HELL! DID YOU SEE THAT???
SAW IT? I'M NOT LIKE YOU, I'VE GOT TWO ROUND EYES WHERE YOU GOT SLITS, MY FRIEND!
YOU TAKE CARE OF THE MISSILES AND I'LL TAKE CARE OF THAT BIG FAT THING AND ITS CREW!
"THE TARGET HAS AN ANTI-MISSILE SCREEN. IF WE WANT TO BLOW UP WE HAVE TO AIM FOR THE REACTOR
WHAT ARE YOU WAITING FOR? SHOVE A THERMIC SUPPOSITORY UP ITS ASS.
WHAT WAS THAT NOISE?
MOVE YOUR ASSES, CHECK OUT
RIGHT AWAY!
SOMEONE JUST BLEW OPEN ONE OF OUR HATCHES.

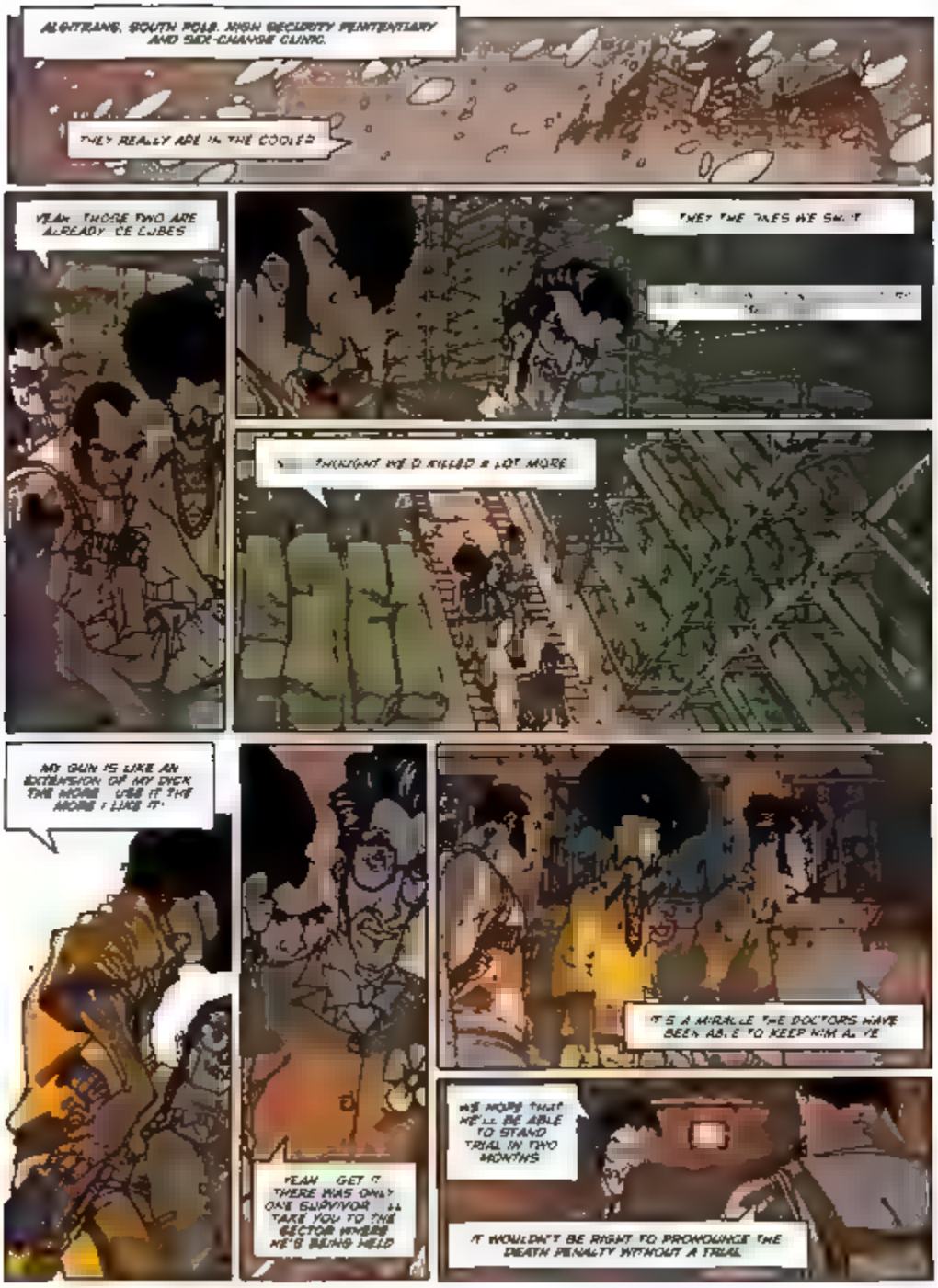
IF THEY THINK THEY CAN STOP US, THEY CAN THINK AGAIN!
ARM ALL THE MISSILES! PREPARE FOR LAUNCH!
WE'RE GONNA GIVE THE WHOLE WORLD A LESSON THAT NO ONE WILL EVER
N... ONE WILL EVER DARE MAKE FUN OF US AGAIN. AND...
HEY, ASSHOLES!
FRANK MANDELA, STARLIGHT AGENT. PUT DOWN YOUR WEAPONS AND SURRENDER! YOU'RE UNDER ARREST!
BANG
YEAH, YOU BASTARD!
BANG
BANG
TIC TIC TIC...


I WAS EXPECTING THIS.
NOT SURPRISING SINCE WE'VE BEEN HANDING OUT THE DEATH PENALTY FOR PETTY CRIMES
AHHH
AQUAHH
YOU CAN'T EVEN APPEAL OR HAVE YOUR TRIAL REVIEWED AND THERE'S NO CHANCE OF A PARDON
AHHH
AHHH
IT'S BETTER TO GET SHOT THAN TO BE PUT IN A PRESSURIZED COFFIN AND EJECTED INTO SPACE
YOU SHIT I HAVEN'T FINISHED YET

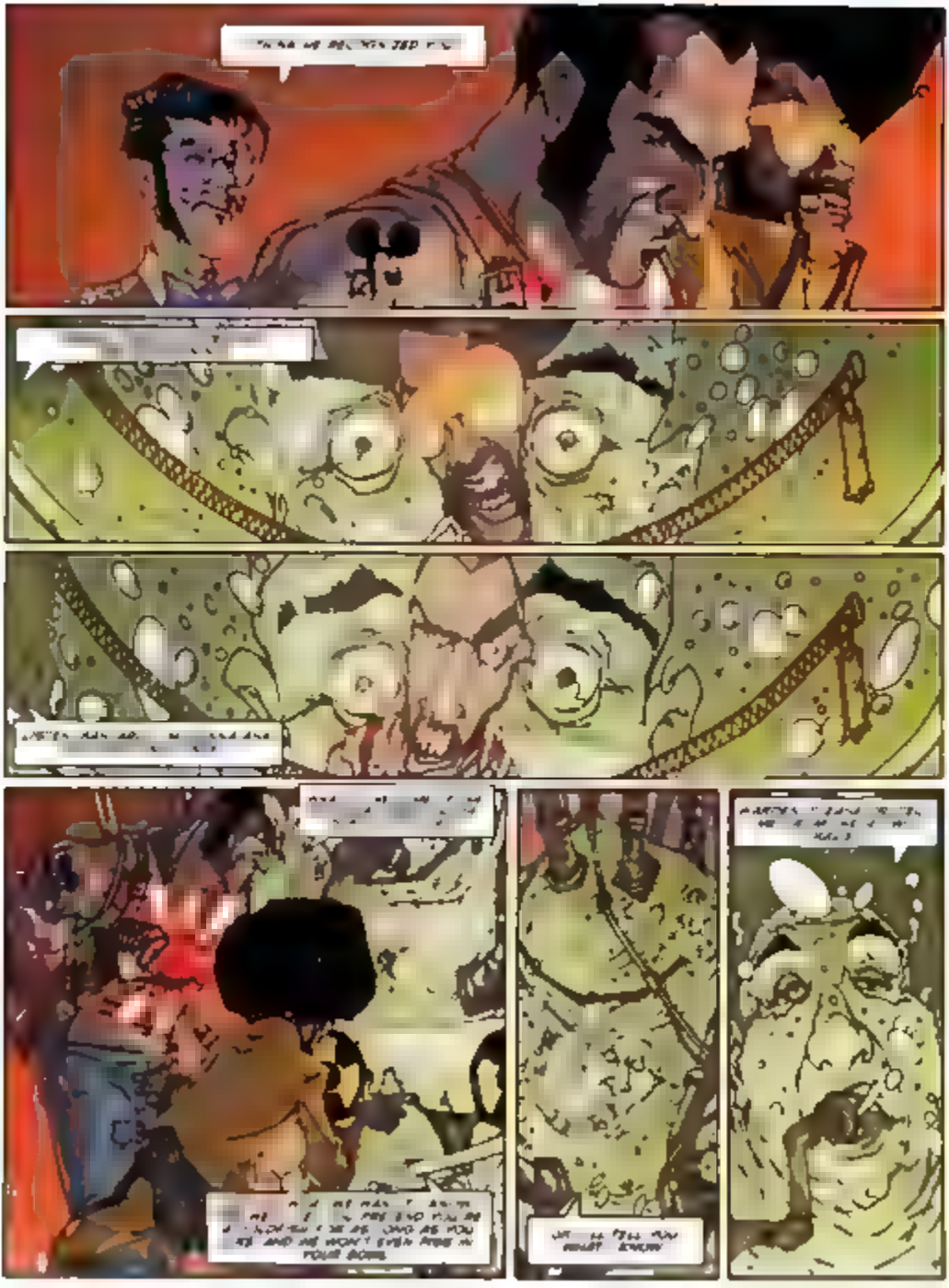

BANG
I'M NOT DONE !
AND DON'T YOU DARE USE MY CAR AGAIN WITH OUT MY PERMISSION OR I'LL SKEWER YOU ON YOUR OWN SWORD


IN A SIMPLE CLEAR SPEECH
PRESIDENT NAYAKAMA THANKED
ARANTE MANDELA AND KONG AND
HONORED THE TWO HEROES
WHO HAD MADE
THE ATTACK ON
CHRONICOM PLAZA
FAIL. FROM THE
BEGINNING MORALE
AMONGST THEIR
THAT THERE... SAW IT ALL
THOSE GUYS ARE CRIMINALS AND
SUSPECT THEY STIRRED UP THE
REBELLION AS A COVER FOR THE
TERRORISTS


THOSE ARE VERY SERIOUS ACCUSATIONS, INSPECTOR VANLOFFEL. HOPE YOU HAVE PROOF!
NOT YET BUT I'M SURE I'M RIGHT! IT'S JUST A QUESTION OF TIME. CHIEF BROWNING AND PROVE THAT
FROM NOW INSPECTOR EVERYONE UNDER ME & THIS DEPARTMENT MEN WOMEN MUTANTS AND ANDROIDS WILL PUT COMPLETE TRUST IN AGENTS WONG AND MANDELA
I'LL JUST PUT THEM IN CHARGE OF A NEW MISSION FIND OUT WHO IS BEHIND THE ARMS TRAFFIC SO THAT ENABLES THE TERRORISTS TO ACQUIRE OUR MOST EFFICIENT WEAPONS
AGENTS WONG AND MANDELA HAVE SHOWN HER BRAVERY BY ALLEPTIN THE CHALLENGE WE'VE GIVE THEM TO ALCATRAZ PENITENTIARY TO JUST IN THE MIDDLE OF TERRORISTS


ALCATRAZ, SOUTH POLE, HIGH SECURITY PENITENTIARY AND SEX-CHANGE CLINIC.
THEY REALLY ARE IN THE COOLER
YEAH, THOSE TWO ARE ALREADY ICE CUBES
THEY THE ONES WE SHOT
I THOUGHT WE'D KILLED A LOT MORE
MY GUN IS LIKE AN EXTENSION OF MY DICK THE MORE I USE IT THE MORE I LIKE IT
YEAH, GET IT. THERE WAS ONLY ONE SURVIVOR TO TAKE YOU TO THE SECTOR WHERE HE'S BEING HELD
IT'S A MIRACLE THE DOCTORS HAVE BEEN ABLE TO KEEP HIM ALIVE
WE HOPE THAT HE'LL BE ABLE TO STAND TRIAL IN TWO MONTHS
IT WOULDN'T BE RIGHT TO PRONOUNCE THE DEATH PENALTY WITHOUT A TRIAL

!!
AHHHH!!!



TO BE CONTINUED ON PAGE 59

THE FANTASTIC ART OF ILLUSTRATING THE FEMALE FORM!

Kingsgate Art of Parkinson

[illegible] will be viewed as the gold standard. This is a stunning book with Keith's greatest works! 128 page Full color

FaerieLust - Elvin Erotica

The artist My only has created an entire universe of sexy elves as we [illegible] of ancient palaces of her own [illegible]

Fairy Tales 1

These [illegible] Power's [illegible] erotic parody of the Fairies. And they're usually semi-naked and always full of cute mischief and sexy good combos. Art by Pe'ers, Arantza, others. 64 pgs b&w plus color covers.

Art of Maxx Marshall

An innovative games designer, Maxx also enjoys the pleasures of old-school pencil on paper! This showcase of his work is loaded with sexy girls and his whimsical sort of [illegible] a public [illegible] 64pgs b&w color covers.

Art of Perez

Few artists can deliver such uncanny [illegible] Perez does! [illegible] and his [illegible] There [illegible] some of the most stunning pin-ups around, and your next [illegible] his mid-world 64pgs. b&w cover covers.

Tom Hui Sketchbook

Particularly poignant [illegible] full-color paintings don't just "happen"! Hours of plein and hundreds of studies are done to all everything "just right". See for Hui's the ever-reverence towards perfected 64pgs b&w color covers.

Rich Larson's Haunted House of Lingerie!

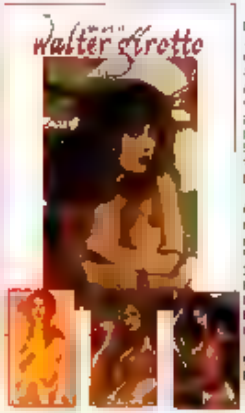
Rich Larson knows about [illegible] and all [illegible] in the night, and the young ladies who reside about in high-silky undergarments are never more than a whistle from the nude enjoyment of a... Scare & sexy 64 pgs b&w plus color covers.

Who knows the house had a third story? More exquisite soft-pastel b&w, as well as a shocking spot story "The Origin of the Haunted House of Lingerie" with sole award by eldritch master Steve Fastner! 64 pgs b&w plus color covers.

Art of Carlos Diez

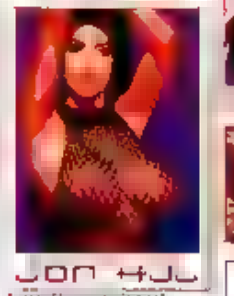
[illegible] the [illegible] pin-up [illegible] an erotic [illegible] Diez created an "Orgy of orgies" with a series of full color paintings chronicling the history of [illegible] sex. 48 pgs in full color.

Art of Walter Giratto



Giratto takes old-world art techniques and applies them to present-day pin-up illustrations. The effect is truly classic, sort of like finding a nude magazine from the 1500's! Art history was NEVER this interesting to learn about! 104 pgs of Full color.

Art of Tom Hui



A mix of [illegible] and meticulous attention [illegible] details, Tom Hui's [illegible] are each [illegible] and hyper-realistic! His gallery shows are high-priced parties, so here's a way you can enjoy his finest work! 104 pgs Full color.

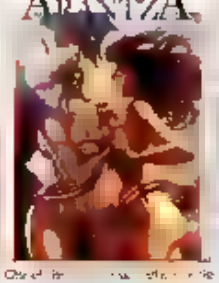
Dragons, Myths & Mayhem

Special offer: a second [illegible] Capell's [illegible] is My Wicked Story! He's got tons [illegible] of women and dragons to get out of the system! 64 pgs b&w plus cover covers.

Hellbent - The Art of Flint Henry

Sick, surreal, twisted, and nuts - for fans of heavy! Flint Henry's work is down-to-the-bone & twisted, mind! You, you'll love it! 64 pgs b&w plus cover [illegible]

Art of Arantza



One of the [illegible] SCI fiction's Arantza is such a hot high above her male counterparts. This is a lady who knows how to show their privacy AND strength in her portraits. 64 pgs b&w plus color covers.

Caution: Books contain nudity! www.[illegible].com

[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
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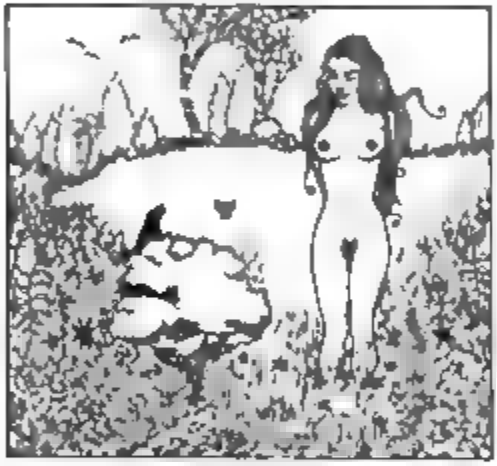
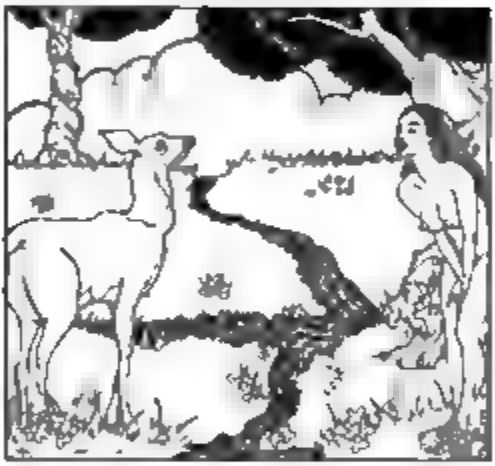
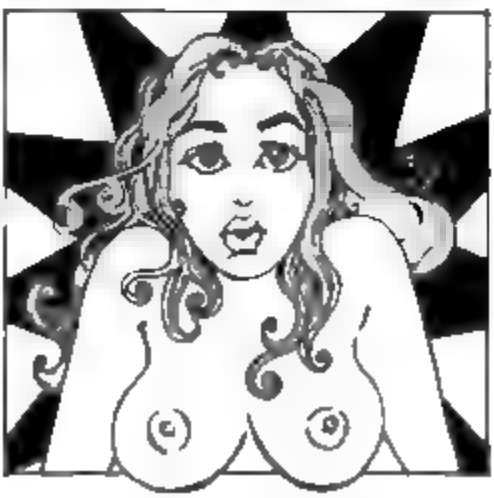
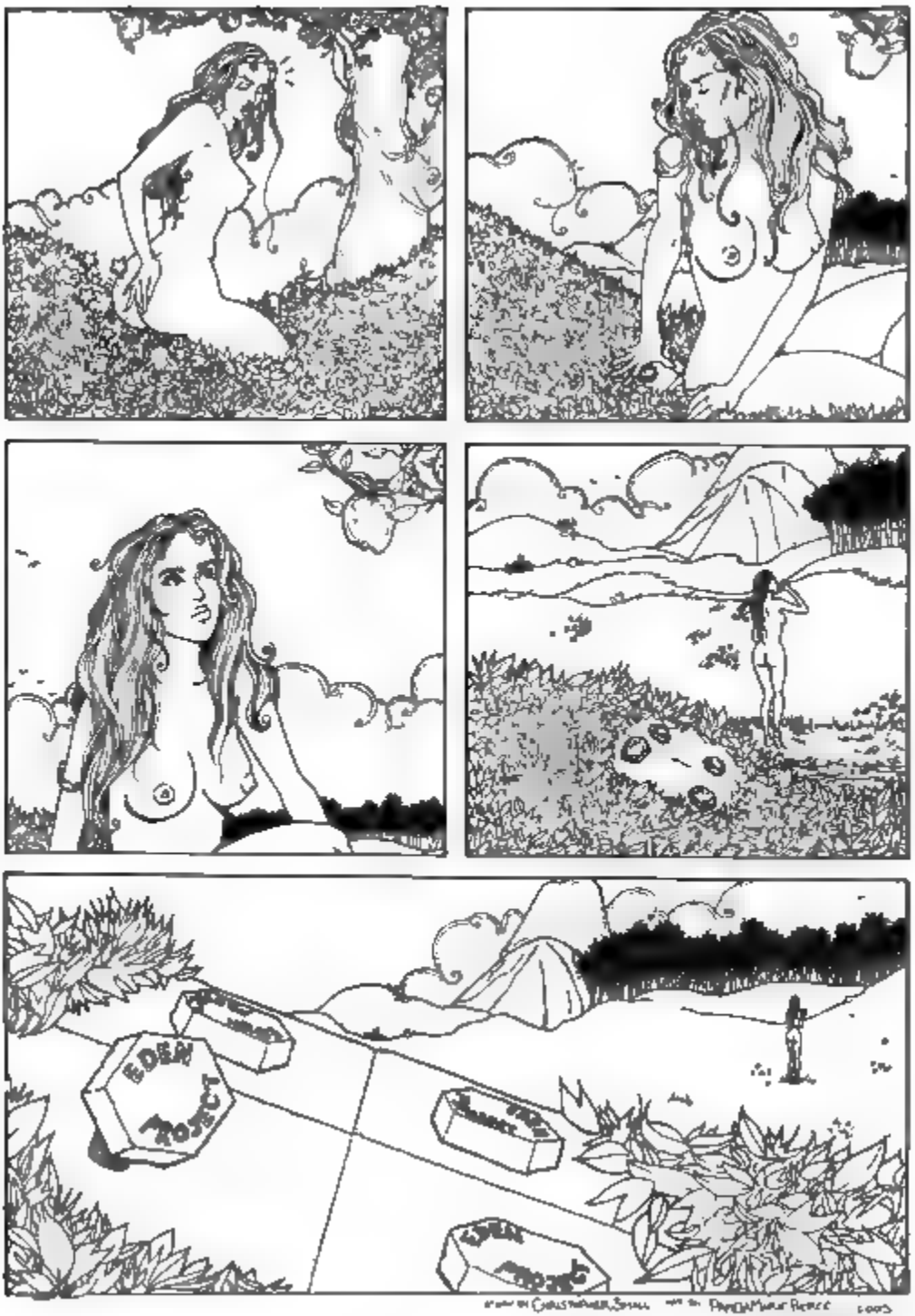


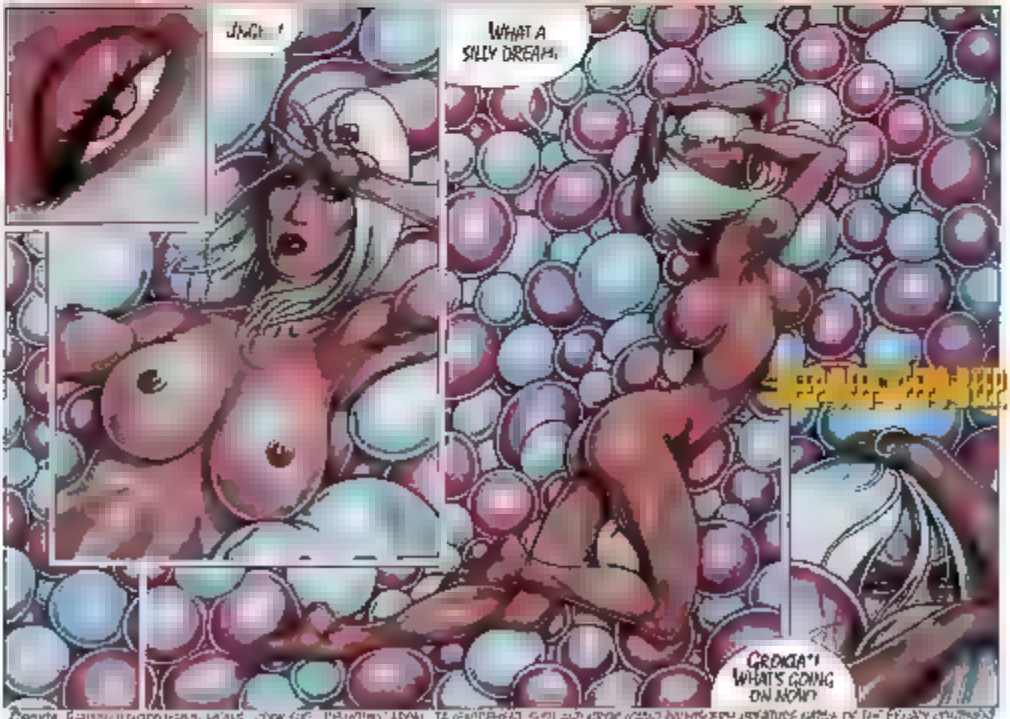


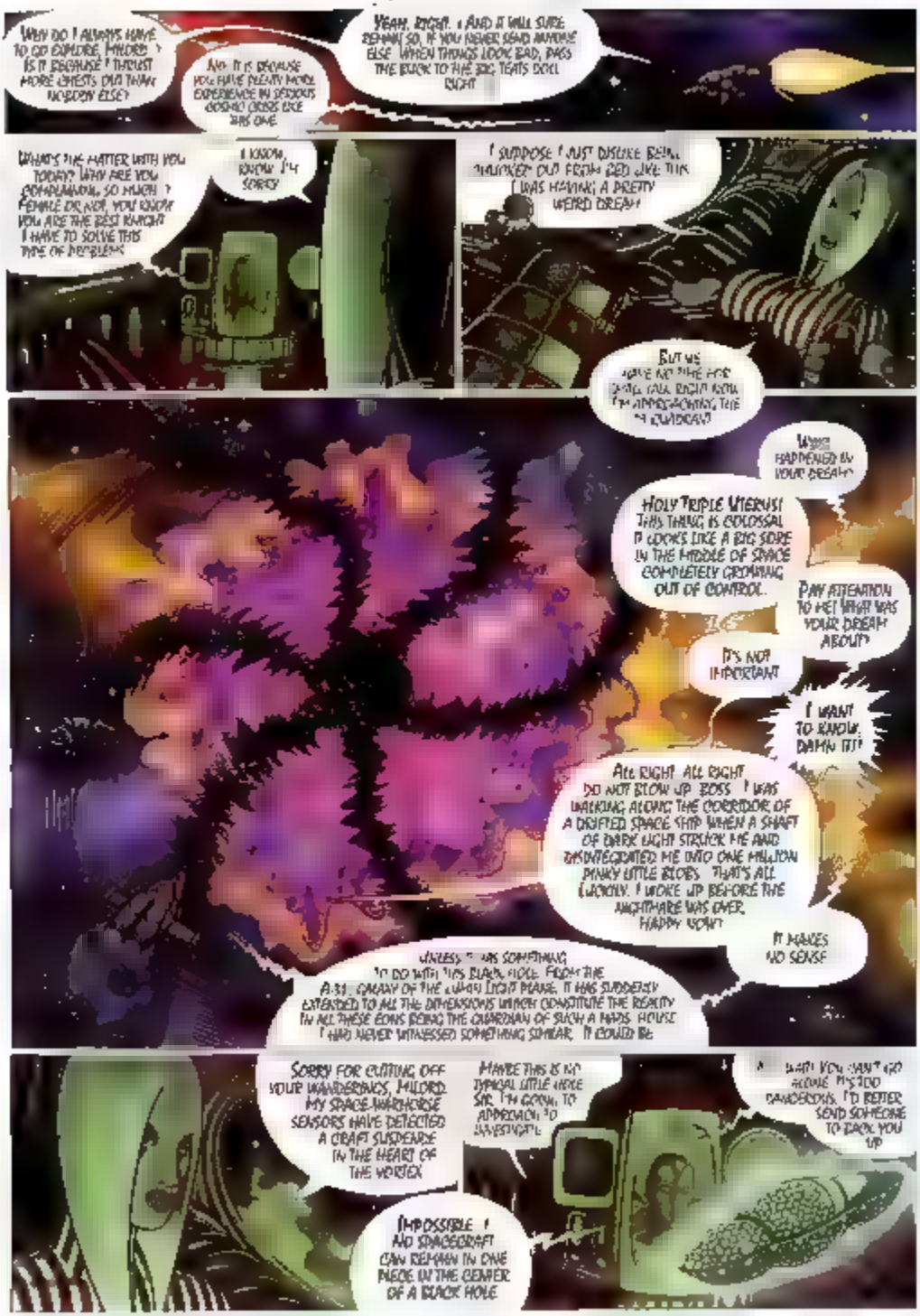



EDEN
PROJECT

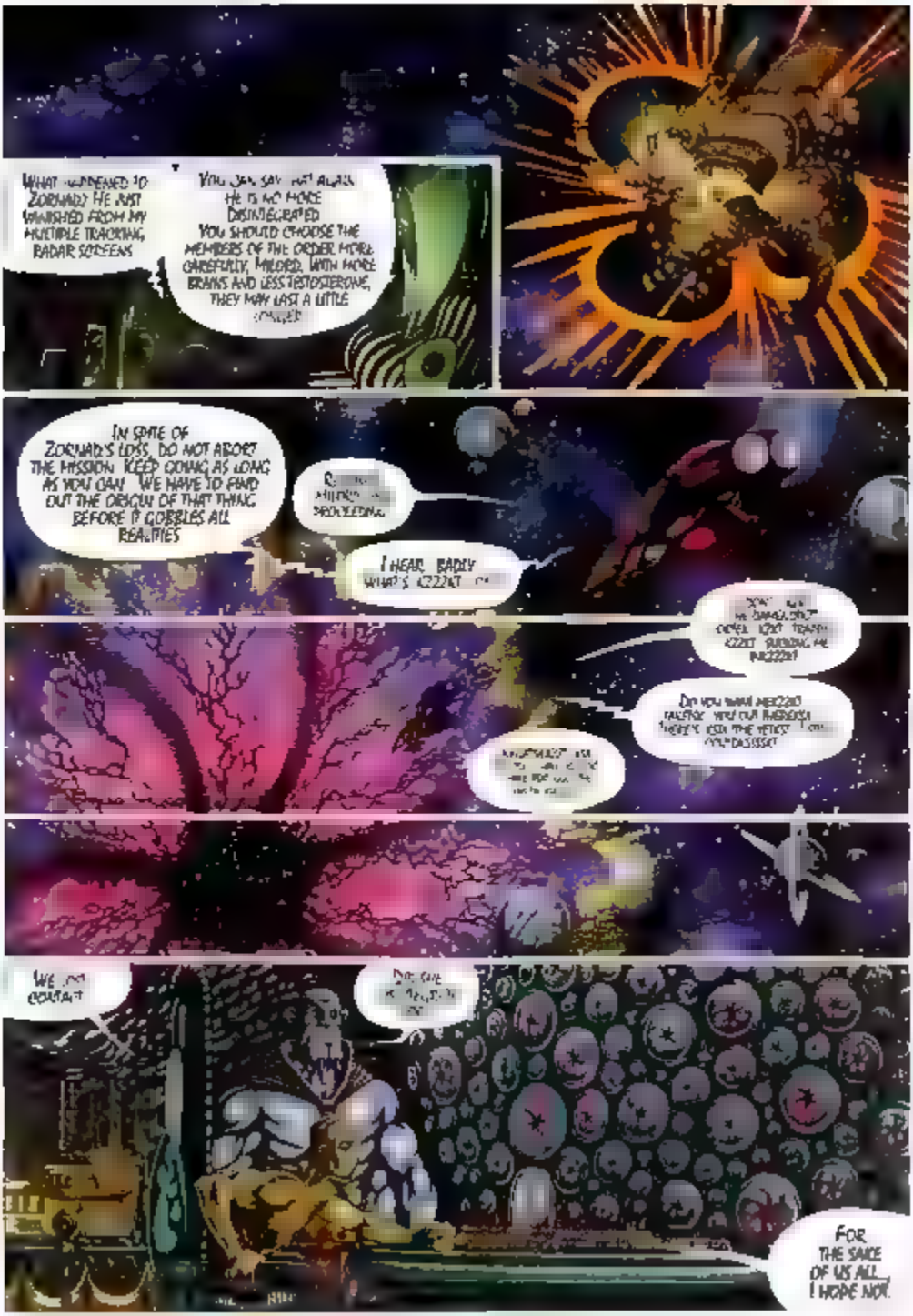
THE
BLACK HOLE

WAKE UP SOON! HEAR?
IT'S TIME MY ETERNAL PHYSICAL TORTURE


JINGI!
WHAT A SILLY DREAM.
GRACIA*! WHAT'S GOING ON NOW?


WHY DO I ALWAYS HAVE TO GO EXPLORE, MILDRED ? IS IT BECAUSE I THINK I'M MORE CHESTS THAN NOBODY ELSE?
AH- IT IS BECAUSE YOU HAVE ENJOY MORE EXPERIENCE IN SERIOUS COSMIC CRISIS LIKE THIS ONE
YEAH, RIGHT. AND IT WILL SURE REMAIN SO, IF YOU NEVER SEND ANYONE ELSE WHEN THINGS LOOK BAD, DAGS THE BLACK TO THE BIG TEATS DOLL RIGHT
WHAT'S THE MATTER WITH YOU TODAY? WHY ARE YOU GRUMBLING SO MUCH ? FEMALE OR NOT, YOU KNOW YOU ARE THE BEST RANCHER I HAVE TO SOLVE THIS TYPE OF PROBLEMS
I KNOW, KNOW ! I'M SORRY
I SUPPOSE I JUST DISLIKE BEING YANKED OUT FROM BED LIKE THIS WHEN I WAS HAVING A PRETTY WEIRD DREAM
BUT WE HAVE NO TIME FOR THAT RIGHT NOW ! I'M APPROACHING THE BLACKHOLE
WHAT HAPPENED IN YOUR DREAM?
HOLY TRIPLE UTERUS! THIS THING IS COLOSSAL ! IT LOOKS LIKE A BIG SORE IN THE MIDDLE OF SPACE COMPLETELY GROWING OUT OF CONTROL..
PAY ATTENTION TO ME! WHAT WAS YOUR DREAM ABOUT?
IT'S NOT IMPORTANT
I WANT TO KNOW, DAMN IT!
ALL RIGHT ALL RIGHT DO NOT BLOW UP BOSS ! I WAS WALKING ALONG THE CORRIDOR OF A DRIFTED SPACE SHIP WHEN A SHAFT OF DARK LIGHT STRUCK ME AND DISINTEGRATED ME INTO ONE MILLION PINKY LITTLE BLOBS THAT'S ALL ! WOOHY. I WOKE UP BEFORE THE NIGHTMARE WAS OVER. HAPPY NOW?
IT MAKES NO SENSE
UNLESS IT HAS SOMETHING TO DO WITH THIS BLACK HOLE. FROM THE A-31 GALAXY OF THE LIMAN LIGHT PLEASE. IT HAS SUDDENLY EXTENDED TO ALL THE DIMENSIONS WHICH CONSTITUTE THE REALITY IN ALL THESE EONS BEING THE GUARDIAN OF SUCH A HAUNTED HOUSE I HAD NEVER WITNESSED SOMETHING SIMILAR. IT COULD BE
SORRY FOR CUTTING OFF YOUR WANDERINGS, MILORD. MY SPACE-WARHORSE SENSORS HAVE DETECTED A CRAFT SUCKDEARE IN THE HEART OF THE VORTEX
MAYBE THIS IS NO TYPICAL LITTLE HOLE SIR. I'M GOING TO APPROACH TO INVESTIGATE
WAIT! YOU WON'T GO BECAUSE IT'S TOO DANGEROUS. I'D BETTER SEND SOMEONE TO BACK YOU UP
IMPOSSIBLE ! NO SPACECRAFT CAN REMAIN IN ONE PIECE IN THE CENTER OF A BLACK HOLE

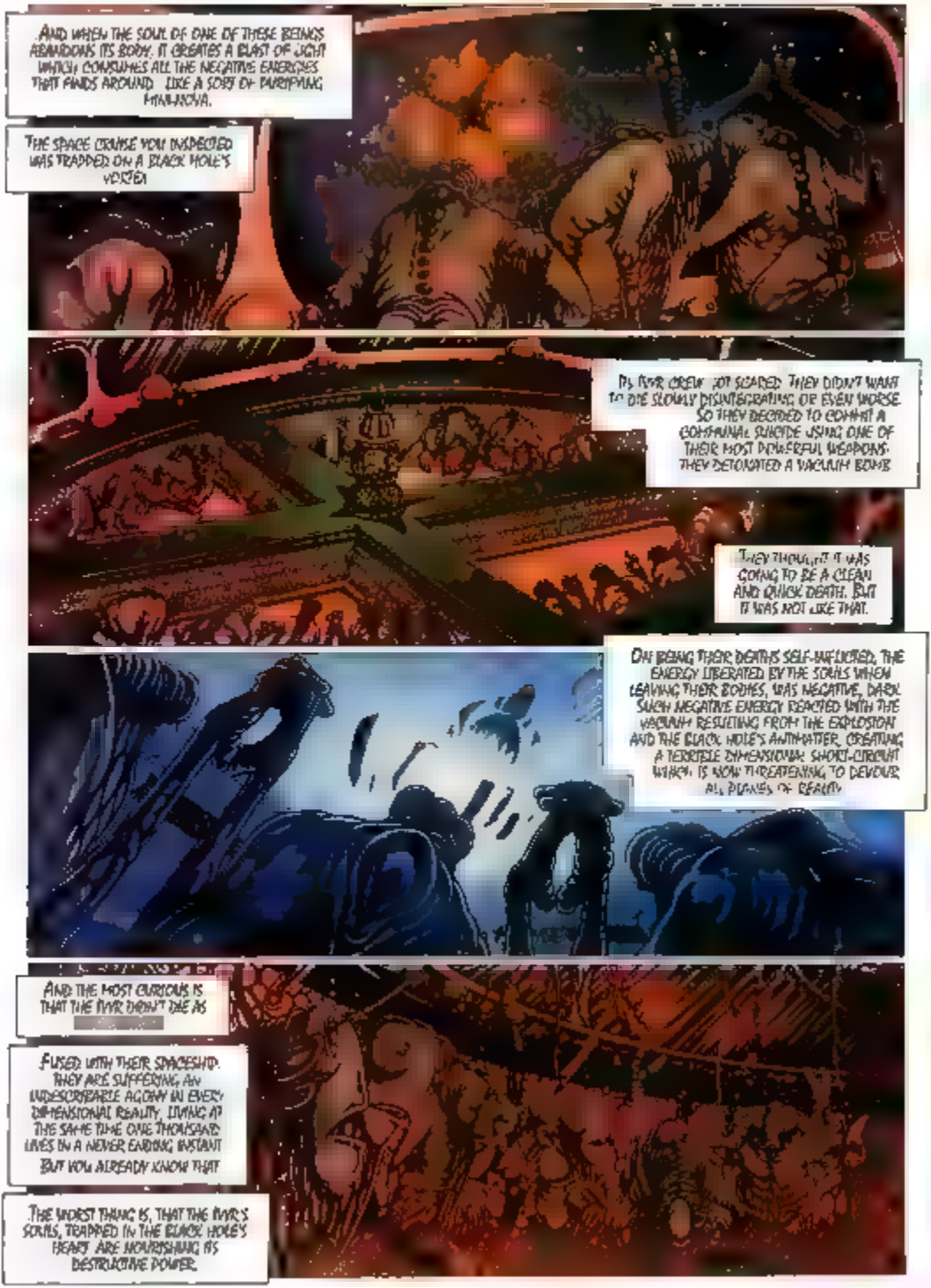
EEEEEHH! REINFORCEMENTS ARE HERE! LET'S START DANCING, DOLL
CURSE IT, MALORD! WHY DID YOU SEND ME THE ROOKIES? HAVEN'T YOU GOT ANYTHING BETTER AT HAND?
I SEND HIM TO LEARN, SO WE CAN SUBSTITUTE YOU IN FUTURE MISSIONS. WASN'T THAT WHAT YOU WERE COMPLAINING ABOUT ONE MOMENT AGO?
I SHOULD BITE AND HOLD MY TONGUE. MORE DATES SOON!
LET'S GO, MY DEAD TRIPLE DOLL. DON'T BE SHY!
FOLLOW THE RHYTHM OF MY HIPS AND WE'LL HAVE A HELL OF A TIME!
ZORNAD, WHAT ARE YOU DOING, IDIOT?!
WHAT DO YOU EXPECT? I'M STARTING THE APPROACHING MANOEUVRE
WAIT, DON'T BE CRAZY! WE BETTER PROCEED CAUTIOUSLY. WE DON'T KNOW WHAT'S AWAITING US DOWN THERE!
COME ON, BABY! TOO LITTLE GUTS?
ASS HOLE!
I LOVE HOW YOU MOVE, DARL YOU MUST BE NERVOUS IN BED
STOP THE NONSENSE AND CONCENTRATE ON WHAT YOU ARE DOING!
DON'T WORRY, TRIPLE-DOLL. MY BRAIN-CELLS ARE VANISHING. THIS IS DEAD EASY
WATCH OUT!!


WHAT HAPPENED TO ZORVAD? HE JUST VANISHED FROM MY MULTIPLE TRACKING RADAR SCREENS
YOU CAN SAY THAT AGAIN. HE IS NO MORE. DISINTEGRATED. YOU SHOULD CHOOSE THE MEMBERS OF THE ORDER MORE CAREFULLY, MILORD. WITH MORE BRAINS AND LESS TESTOSTERONE, THEY MAY LAST A LITTLE LONGER.
IN SPITE OF ZORVAD'S LOSS, DO NOT ABORT THE MISSION. KEEP GOING AS LONG AS YOU CAN. WE HAVE TO FIND OUT THE ORIGIN OF THAT THING BEFORE IT GOBBLES ALL REALITIES.
I HEAR. BADLY. WHAT'S [illegible]
FOR THE SAKE OF US ALL, I HOPE NOT.

LEMON: 0 ON..! SENSORS DON'T DETECT ANY TRACE OF SPACE-TIME DATA. I DON'T KNOW WHAT DIMENSIONAL STREAM I'M IN!
I BELIEVE I AM INSIDE THE BLACK HOLE'S [redacted] AND VERY STRANGELY SEEMS DISGUSTED BY THE SPACESHIP I DETECTED BEFORE.
THE SPACESHIP IN QUESTION, AND EVEN MORE, IS UNDAMAGED. EVERYTHING IS VERY WEIRD.
BOTH OF US SHOULD HAVE BEEN SMASHED TO PULP BY THE HOLE'S GRAVITY. IS ANYONE REMEMBERING ME?
BAH..! APART FROM THE BLACK RAYS WHICH BOUNCED OFF THAT IDIOT ANTENNA, CAN ESCAPE FROM THIS INFERNO!
NO DARN! WAVES.. NO LIGHT... NOT EVEN... IT'S COMPLETELY DARK...
ALL RIGHT DATA FOR THE ASSAULT LEVES.
MEMORIZE MY SPACE WARHORSE AUTONOMOUS TIME MOMENTUM START RECORDING. HUMM
I'VE DOCKED TO THE SHIP AND HAVE OPENED ONE OF ITS WASTE EVACUATION LOCKS. IT LOOKS ABANDONED AND DRIFTED. ITS TECHNOLOGY IS UNKNOWN TO ME. SENSORS SHOW THAT THERE IS NO OXYGEN OR GRAVITY INSIDE.
YET, I RECEIVE A SLIGHT SIGN OF LIFE WHICH MULTIPLIES LIKE AN ECHO INSIDE A LIQUID. I SWITCH TO AUTOMATIC SYSTEM RECORDING OF BRAIN WAVES.
[redacted]
GROKTA..! WISH I HAD NOT WOKEN UP IN THE MIDDLE OF MY NIGHTMARE.

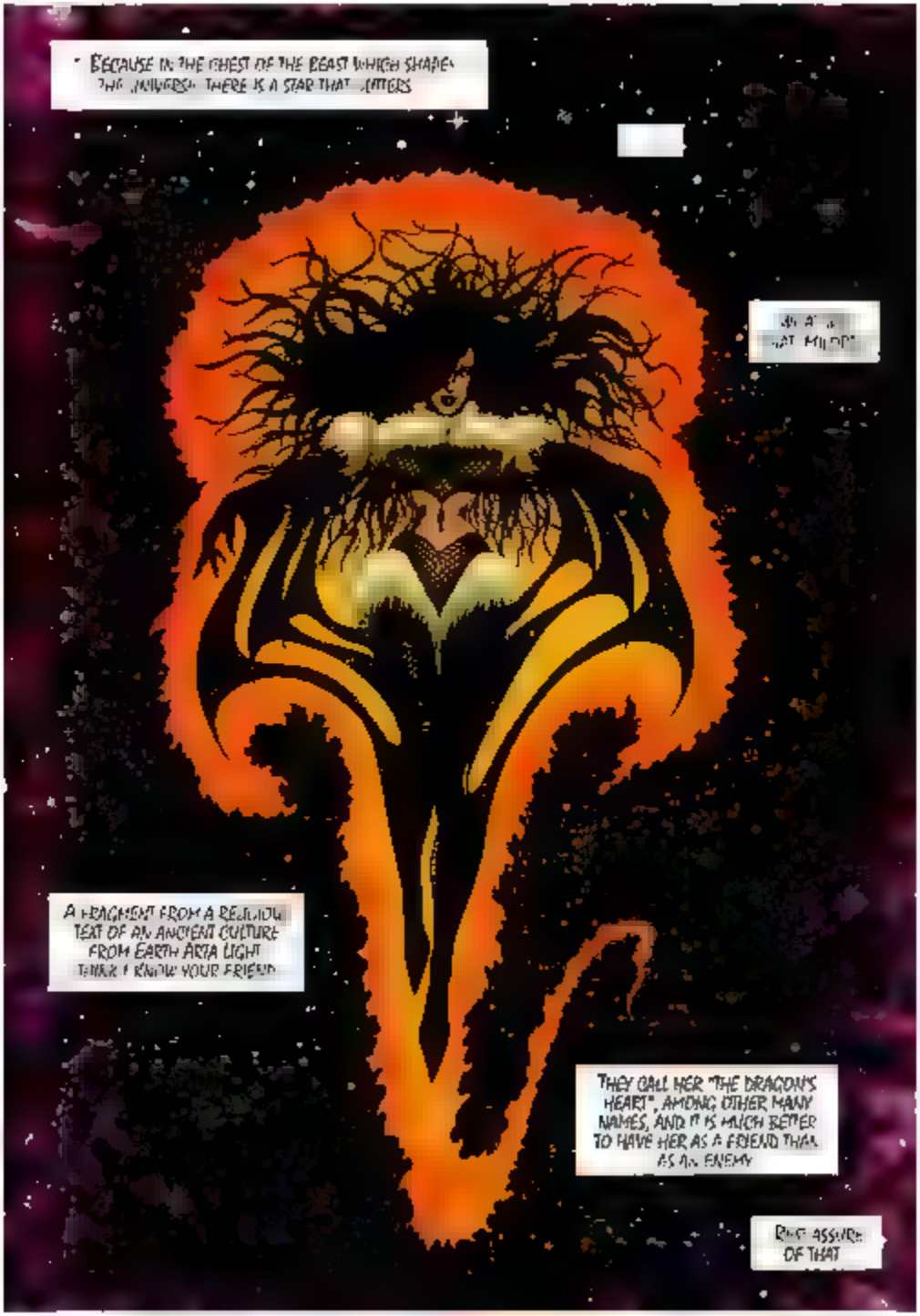
IT WOULD BE HEALTHY TO KNOW THE WAY IT ENDS
HOLY TRIPLE UTERUS. WHAT HAPPENED HERE ? ALL THESE CREATURES THEY LOOK DEAD

WHAT HAPPENED TO ME?
YOU WERE TRAPPED BY THE SUICIDAL HARESTROM OF SOME BEINGS WHO SHOULD NEVER COMMIT SUICIDE
FOR WHAT WE BEEN ABLE TO READ FROM THEIR MINDS, SOME OF THE MOST OLD CREATURES IN THEIR UNIVERSE AND AT THE SAME
THEY ARE IMMORTALS, THEY LIVE MILLIONS OF YEARS, BUT LIKE ANYTHING THAT IS ONCE BORN, THEY CAN ALSO DIE


AND WHEN THE SOUL OF ONE OF THESE BEINGS ABANDONS ITS BODY, IT CREATES A BLAST OF LIGHT WHICH CONSUMES ALL THE NEGATIVE ENERGIES THAT FINDS AROUND. LIKE A SORT OF PURIFYING MANIFESTATION.
THE SPACE CRUISE YOU INSPECTED WAS TRAPPED ON A BLACK HOLE'S VORTEX!
AS IVOR CREW GOT SCARED. THEY DIDN'T WANT TO DIE SLOWLY DISINTEGRATING OR EVEN WORSE. SO THEY DECIDED TO COMMIT A COMMUNAL SUICIDE USING ONE OF THEIR MOST POWERFUL WEAPONS: THEY DETONATED A VACUUM BOMB
THEY THOUGHT IT WAS GOING TO BE A CLEAN AND QUICK DEATH. BUT IT WAS NOT LIKE THAT.
ON BEING THEIR DEATHS SELF-INFLICTED, THE ENERGY LIBERATED BY THE SOULS WHEN LEAVING THEIR BODIES, WAS NEGATIVE, DARK. SUCH NEGATIVE ENERGY REACTED WITH THE VACUUM RESULTING FROM THE EXPLOSION AND THE BLACK HOLE'S ANTIMATTER, CREATING A TERRIBLE DIMENSIONAL SHORT-CIRCUIT WHICH IS NOW THREATENING TO DEVOUR ALL PLANES OF REALITY.
AND THE MOST CURIOUS IS THAT THE IVOR DIDN'T DIE AS
FUSED WITH THEIR SPACESHIP. THEY ARE SUFFERING AN UNDESCRIBABLE AGONY IN EVERY DIMENSIONAL REALITY, LIVING AT THE SAME TIME ONE THOUSAND LIVES IN A NEVER ENDING INSTANT
BUT YOU ALREADY KNOW THAT
THE WORST THING IS, THAT THE IVOR'S SOULS, TRAPPED IN THE BLACK HOLE'S HEART ARE NOURISHING ITS DESTRUCTIVE POWER.

I KNOW YOU'RE AFRAID OF
MAYBE ONE DAY YOU WILL
WHO ARE YOU? WHY ARE YOU HELPING ME?
LET'S SAY THAT I AM A FRIEND.
FOLLOWING THE SINISTER TRAIL OF YOUR DARK SHIP, I'VE BEEN ABLE TO CROSS THROUGH THE DIMENSIONS AND REACH THE ORIGIN OF THE PROBLEM. WITHOUT YOU, I WOULDN'T HAVE MADE IT
BUT NOW YOU'D BETTER SLEEP AND GO AWAY
I MUST FINISH THE MADNESS THAT OTHERS STARTED.

DO YOU HEAR ME? FOR THE DREAMERS SAKE, COMRADE, GRUNT, ELE SAY SOMETHING TO ME!!
ALL THE PLANES TO BE BLESSED!!!
THE MAIN THOUSANDEYES BACKUP SUPPORT HAS NOT RECORDED A THING ABOUT YOUR INCURSION. AN EXPLOSION TOOK PLACE, I THINK I'VE SEEN A MYTHOLOGICAL ENTITY IN ONE OF THE SCREENS, AND THE BLACK HOLE DISAPPEARED AS IF BY MAGIC
FUCK, MY HEAD! UNIT SORRY BOSS
OH, [illegible] HAS HAPPENED?
STRANGE VERY STRANGE YOU HAVEN'T BEEN DEAD, RIGHT, WITHOUT KNOWING IT?
DO YOU KNOW ANY CASE, MYLORD, ABOUT ANY FEMADIAN WHO AFTER BEING MORE THAN FIVE DAYS DEAD COULD COME BACK TO LIFE?
TO TELL YOU THE TRUTH, MYLORD. I HAVE NO IDEA.
FIVE DAYS...? NO. YOU ARE RIGHT. IT'S IMPOSSIBLE. I DIDN'T KNOW THAT MUCH TIME PASSED FOR YOU
MY SPACE WARHORSE THOUSANDEYES SYSTEM DOES NOT CLARIFY ANYTHING, EITHER. IT JUST RECORDED MY BRAIN WAVES UNTIL THE MOMENT WHEN I ENTERED THE SPACESHIP BRIDGE. BEYOND THAT THE RECORDING IS PLAIN BLANK AS WELL AS MY MEMORY
I'M VERY SORRY, MYLORD, TRULY. I DON'T REMEMBER THE MOST LITTLE THING
YES, I DO! I DO! I REMEMBER ONE THING, MYLORD
DON'T WORRY. RETURN TO THE INTERSECTION. WE'VE JUST LOST A BLACK HOLE, THE BIGGER AND MOST HARMFUL THE MULTIVERSE EVER KNEW. BUT THEY SAY THERE'S ALWAYS A FIRST TIME FOR EVERYTHING, RIGHT...?
I HAVE THE WEIRD FEELING THAT A FEMALE FRIEND LENT ME A HAND TO SOLVE THE PROBLEM


"BECAUSE IN THE CHEST OF THE BEAST WHICH SHAPES THE UNIVERSE THERE IS A STAR THAT FLICKERS
A FRAGMENT FROM A RELIGIOUS TEXT OF AN ANCIENT CULTURE FROM EARTH ARIA LIGHT THINK I KNOW YOUR FRIEND
THEY CALL HER "THE DRAGON'S HEART", AMONG OTHER MANY NAMES, AND IT IS MUCH BETTER TO HAVE HER AS A FRIEND THAN AS AN ENEMY
BE ASSURED OF THAT

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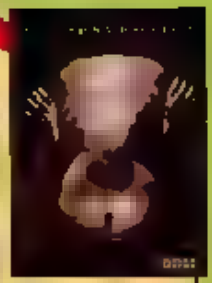

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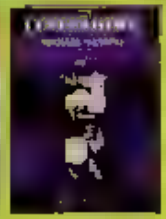

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AZURSK STUDIOS

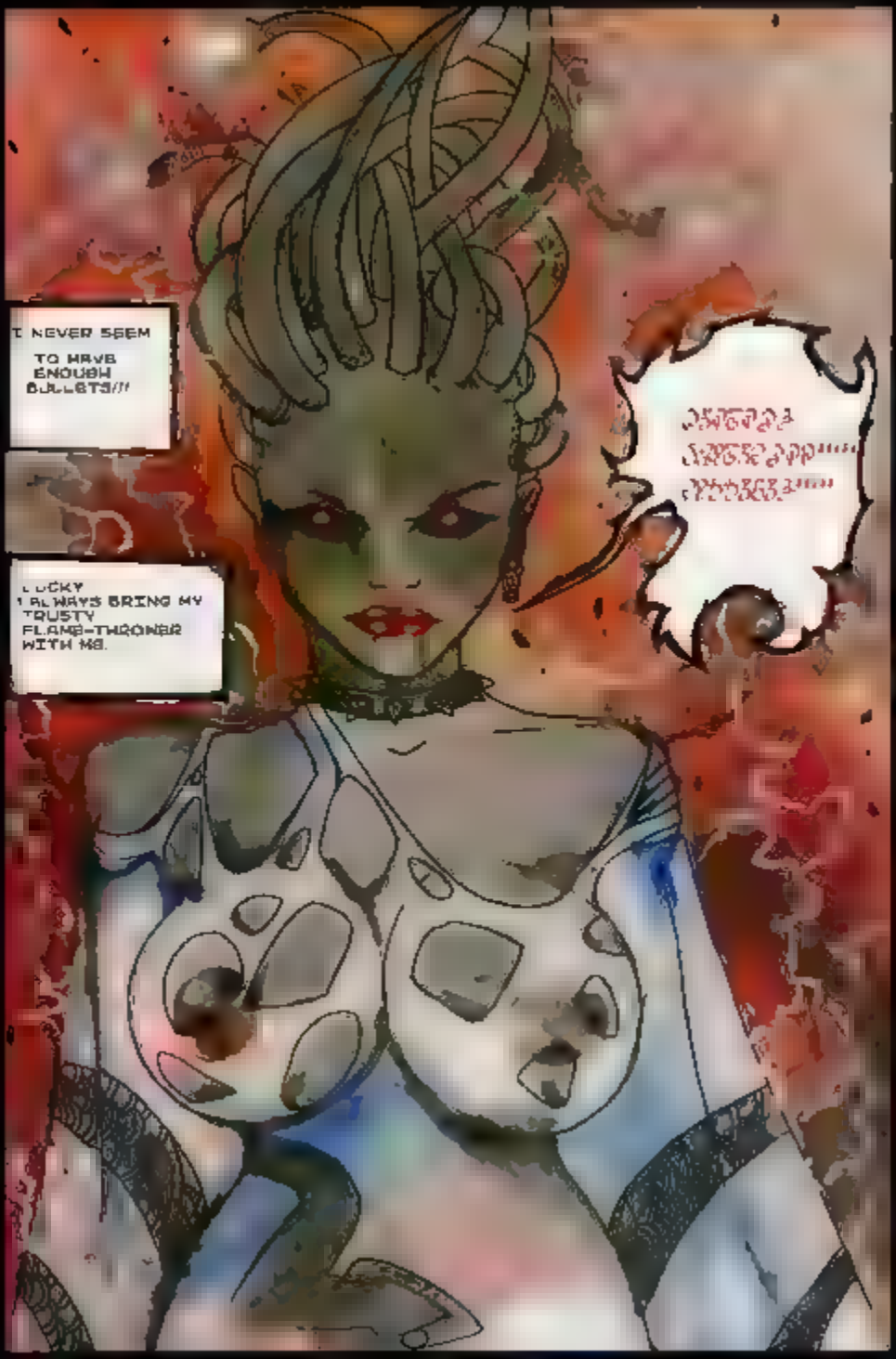
THE DAILY AZUREK
DEAD WALK!
KILL!!!!

HERE, PIGGY!!
PIGGY!!!
SLUUTCH

KEBOOK
THERE ARE THOSE THAT ARE POSTMEN, BUTCHERS OR CAR SALESMEN
I ON THE OTHER HAND, KILL ZOMBIES!!!!!
AHH
AAAA

OH SHIT!!! I'M OUT OF GAS!!!
BEEP BEEP BEEP
FUEL
SHIT!!!!! FUCK!!!! FUCK!!!! SHIT!!!!!
FUCK!
IT'S ACTUALLY QUITE A SIMPLE JOB SURE, I GET A LITTLE DIRTY BLOOD, GUTS, AND ALL NOTHING A GOOD DRY-CLEANER CAN'T TAKE CARE OF

DISGUSTING!!!
FUCK ME!
AFTER I FINISH THIS JOB I'M TAKING A TWO WEEK VACATION.
FUCK


I NEVER SEEM TO HAVE ENOUGH BULLETS!!!
LUCKY I ALWAYS BRING MY TRUSTY FLAME-THROWER WITH ME.

EAST BURGERS
GEE!!
IT'S LIKE BEING AT A BARBECUE!! BURN YOU SOULESS BASTARD!!!
FWWOSH
OK FINISHED. GOOD WORK BUT NOW THIS CITY HAS BEEN CLEANSED
WHO KNOWS HOW LONG IT'S GOING TO TAKE ME TO RID THE PLANET OF ALL THESE ZOMBIES

NEW

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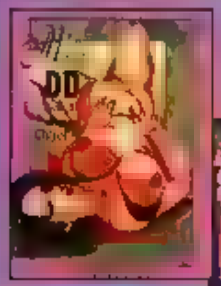

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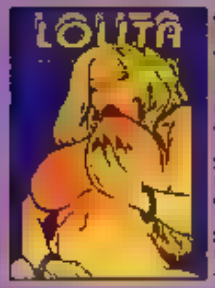

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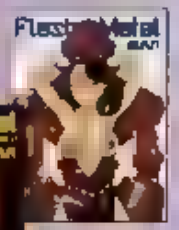

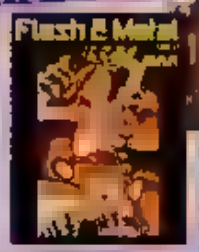

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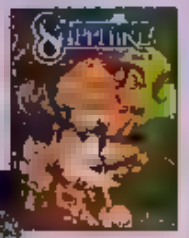

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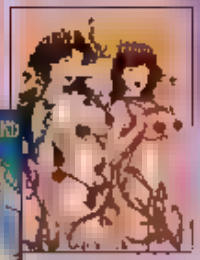

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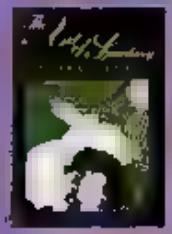

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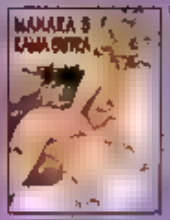

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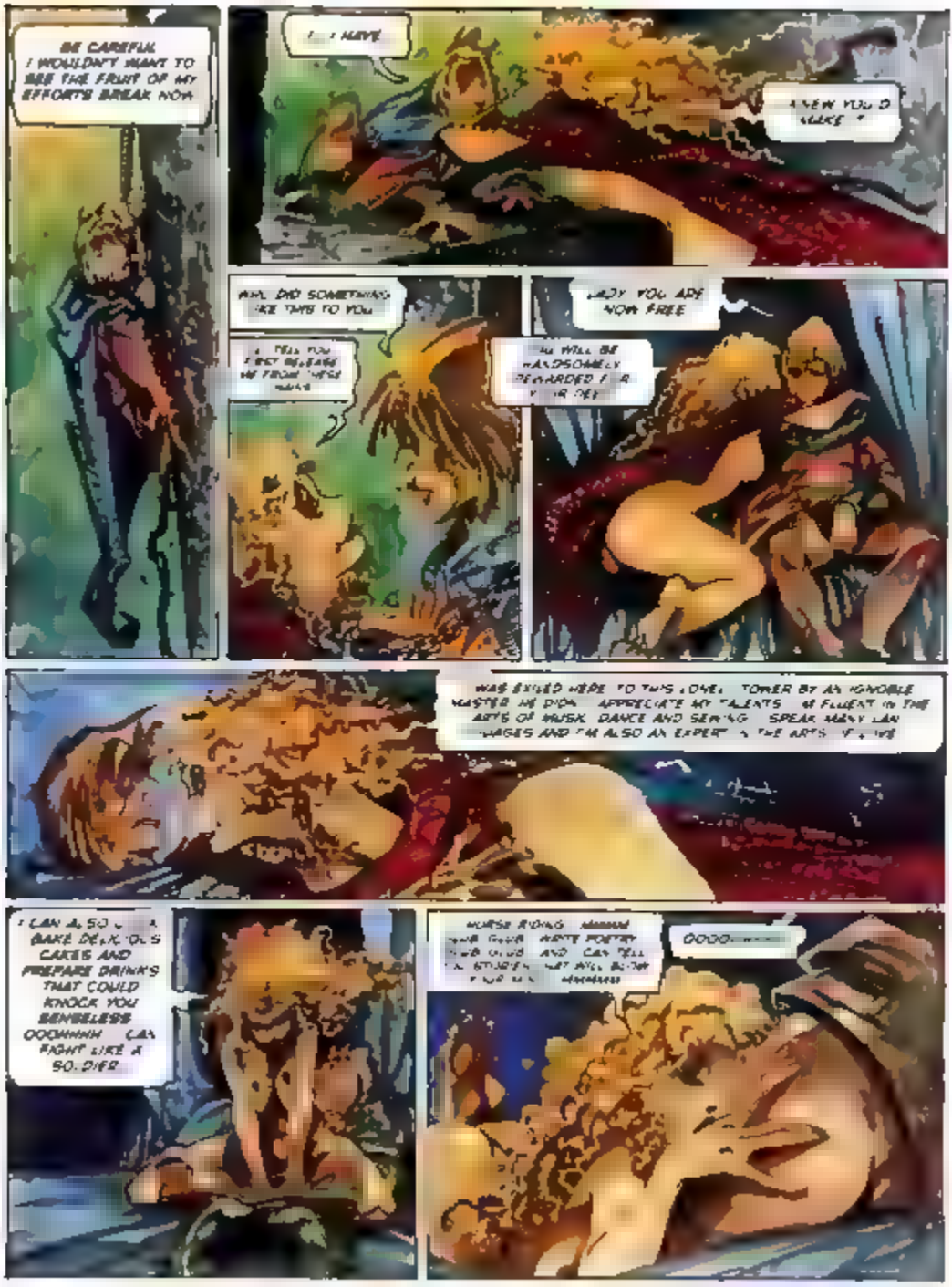
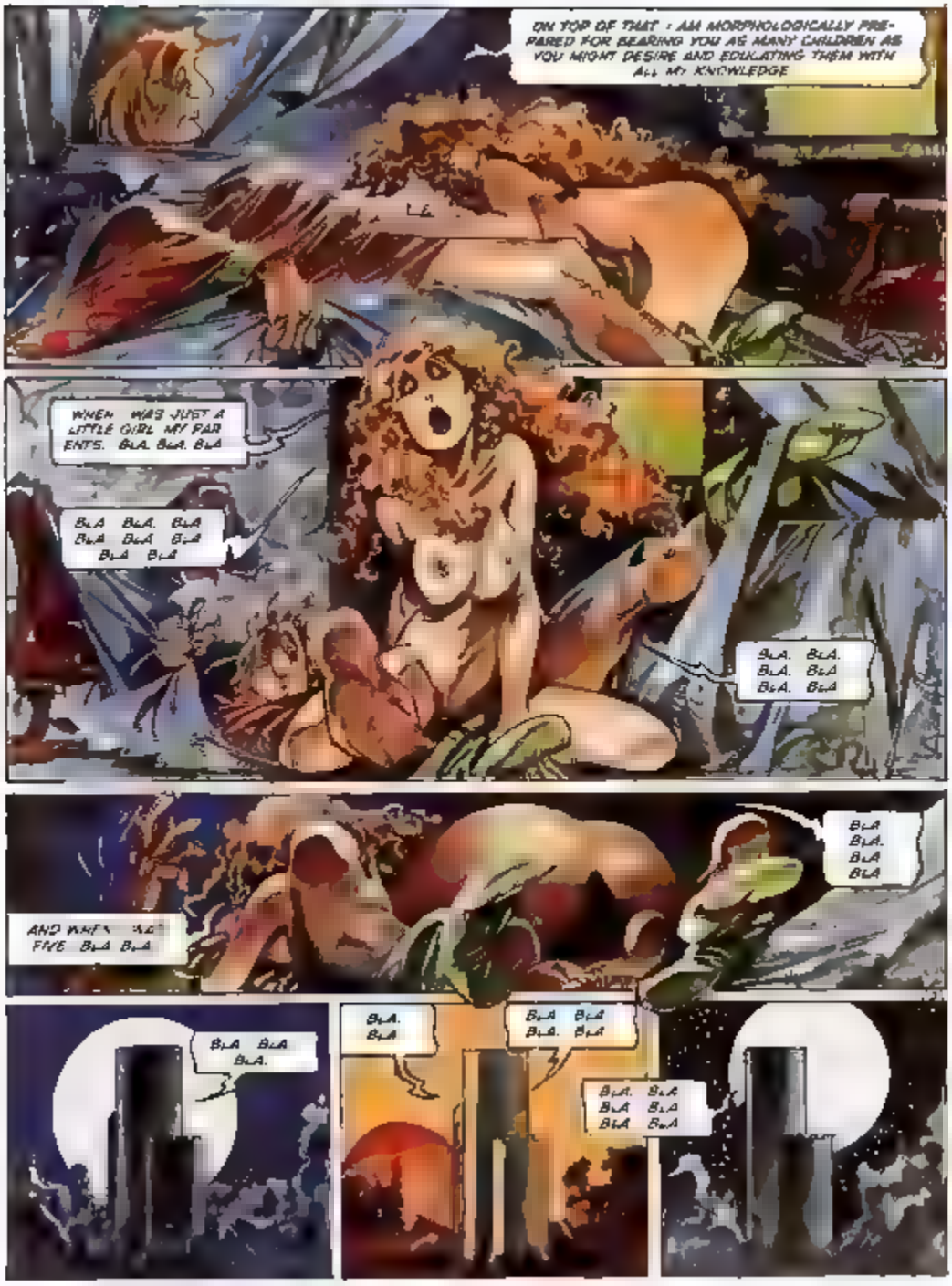
THE RESCUE

HELP!! HELP!!
WHO LIVES IN THIS TOWER?
AT LAST MY PRAYERS HAVE BEEN HEARD
WHAT IS THE NATURE OF YOUR WOES LADY?
THANK GOD YOU CAME. I HAVE BEEN A PRISONER IN THIS TOWER FOR A LONG TIME AND DESTINY HAS LED YOU HERE TO SAVE ME FROM MY MISERY
IN THE FOOT OF THE TOWER THERE IS A LITTLE CHEST WHERE THE KEY TO MY CHAINS IS KEPT. I WILL THROW OUT A ROPE THAT I HAVE WOVEN IN MY LONG CAPTIVITY WITH IT YOU WILL BE ABLE TO CLIMB UP HERE AND RELEASE ME FROM THESE CHAINS

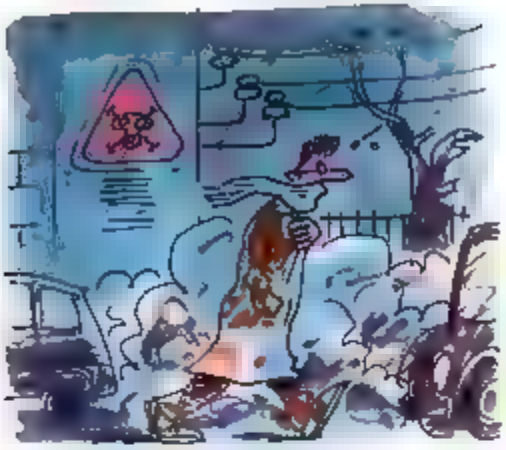

BE CAREFUL I WOULDN'T WANT TO SEE THE FRUIT OF MY EFFORTS BREAK NOW
I KNEW YOU'D LIKE IT
WHO DID SOMETHING LIKE THIS TO YOU
LADY YOU ARE NOW FREE
I WAS EXILED HERE TO THIS LONELY TOWER BY AN IGNOBLE MASTER WHO DIDN'T APPRECIATE MY TALENTS AS FLUENT IN THE ARTS OF MUSIC DANCE AND SEWING SPEAK MANY LANGUAGES AND I'M ALSO AN EXPERT IN THE ARTS OF LOVE
I CAN ALSO BAKE DELICIOUS CAKES AND PREPARE DRINKS THAT COULD KNOCK YOU SENSELESS OOOHHHH CAN FIGHT LIKE A SOLDIER
OOOO


ON TOP OF THAT : AM MORPHOLOGICALLY PREPARED FOR BEARING YOU AS MANY CHILDREN AS YOU MIGHT DESIRE AND EDUCATING THEM WITH ALL MY KNOWLEDGE
WHEN WAS JUST A LITTLE GIRL MY PARENTS. BLA. BLA. BLA
BLA BLA. BLA BLA BLA BLA BLA BLA
BLA. BLA. BLA. BLA. BLA. BLA
AND WHEN WAS FIVE BLA BLA
BLA BLA. BLA BLA
BLA BLA BLA.
BLA. BLA
BLA BLA BLA. BLA
BLA. BLA BLA BLA BLA BLA

BLA, BLA... BUT WHAT ARE..?
I GET IT. YOU WANT TO MAKE LOVE WITH ME AS A SLAVE. I AM ALSO AN EXPERT IN THIS FIELD
BUT? WHERE ARE YOU GOING? YOU HAVEN'T RESCUED ME YET! YOU WON'T DARE... UNGRATEFUL STINKPOT!
DON'T LEAVE ME HERE! I'LL GO WITH YOU TO THE END OF THE WORLD I'LL MAKE YOU HAPPY YOU SWINE
HELP... PLEASE HELP!!

ASM

POLLUTION



WE'RE SURROUNDED! THERE ARE NITRATES IN THE WATER, LEAD IN THE AIR, CARBON DIOXIDE IN THE ATMOSPHERE, HOLES IN THE OZONE...
BLAM

WE'RE BEING GASSED BY CARS, RAVAGED BY ACID RAIN!

WE EAT ASBESTOS, SWALLOW SULFUR, AND WE WITHER UNDER RADIOACTIVE CLOUDS!

THE ONLY ANSWER IS TO RETURN TO NATURE!
I AGREE!
ECOLO

SILICONE TITS DON'T DO ANYTHING FOR ME ANYMORE!

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CONTINUED FROM PAGE 61

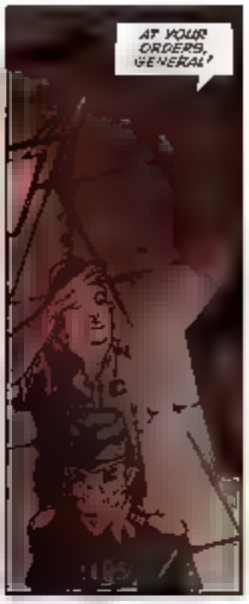
NOW THAT I'VE TOLD YOU EVERYTHING YOU'RE GOING TO PROTECT ME AREN'T YOU?
PROTECT YOU FROM WHAT? HOW WHO'S PROTECT YOU FROM THE DOCTORS THAT HA MAKE A MA FAKE AND LAUG LIFE YOUR
CRUNCH!
AHHH
WHAT?
A LASER?
TCC!!
AHHA
LET'S GET OUTTA HERE

SHIT! IT'S FOLLOWING US! IT'S TRYING TO GET US!!
IT'S SLICING THROUGH THE PRISON WALLS LIKE THEY WERE BUTTER
THE BUILDING'S COLLAPSING!
AHH!!

WHAT'S THE SOURCE OF THE LASER?
FROM ABOVE.
VERY VERY HIGH UP!
OUR ONLY HOPE IS THAT THE GUY AT SPACE SECURITY STOPS PLAYING WITH HIMSELF AND COMES TO OUR RESCUE
WELL, HE'D BETTER HURRY, OR THEY'RE GONNA HAVE TO USE SUPERGLUE TO PUT US BACK TOGETHER!

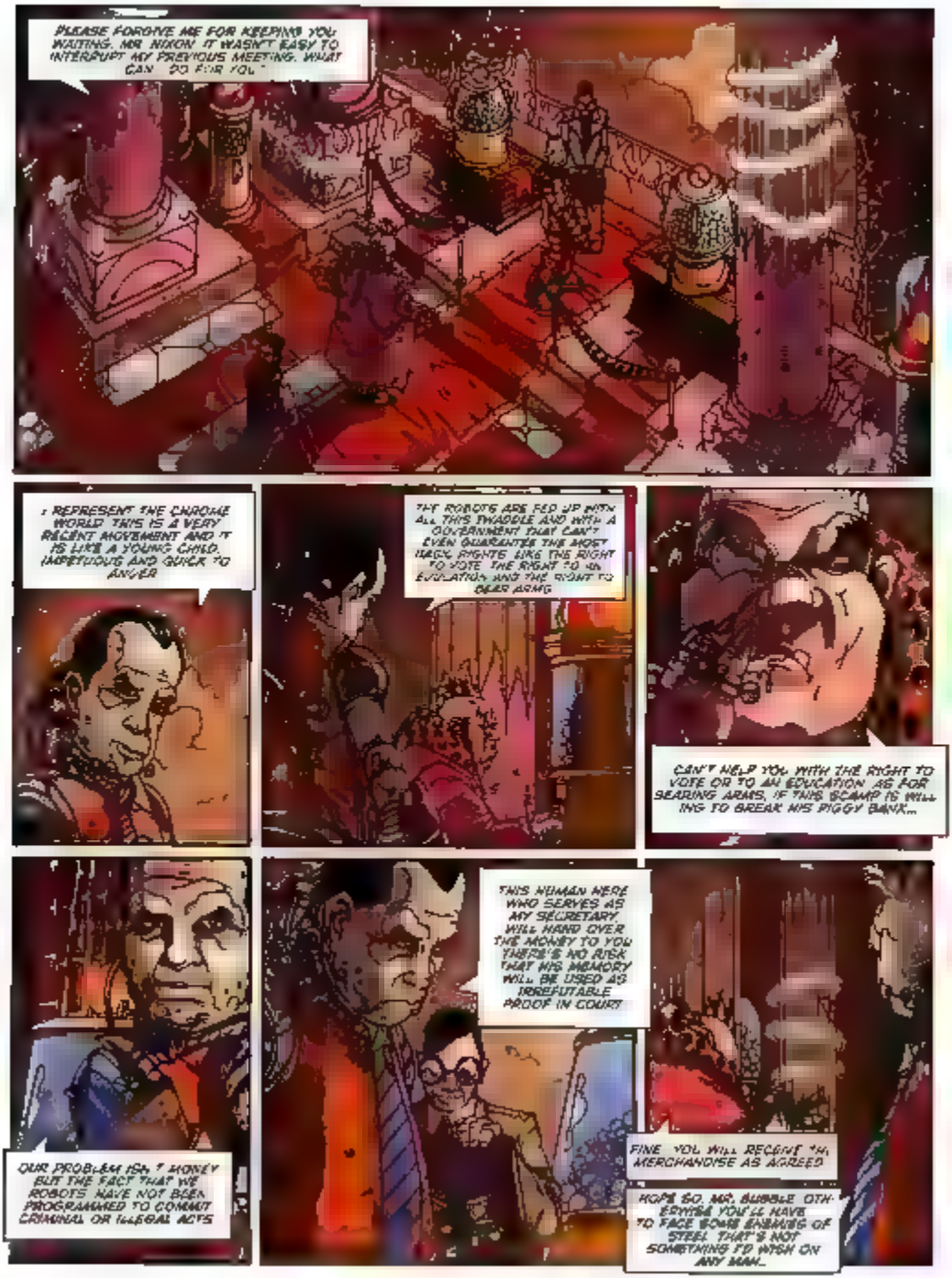
WE FOUND IT

SO SHOOT IT DOWN.


AT YOUR ORDERS, GENERAL!

FIRE

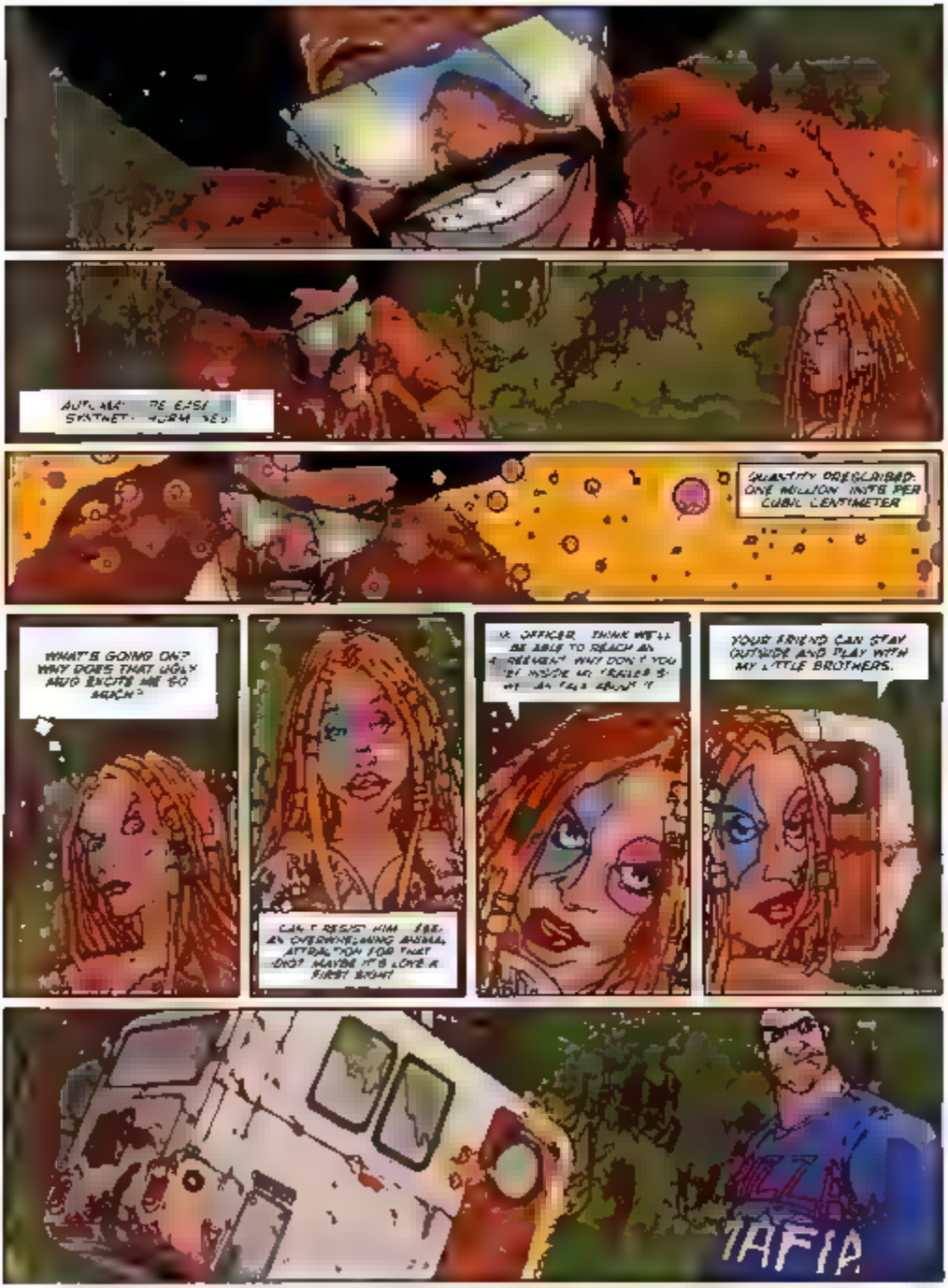
BOOOM!!

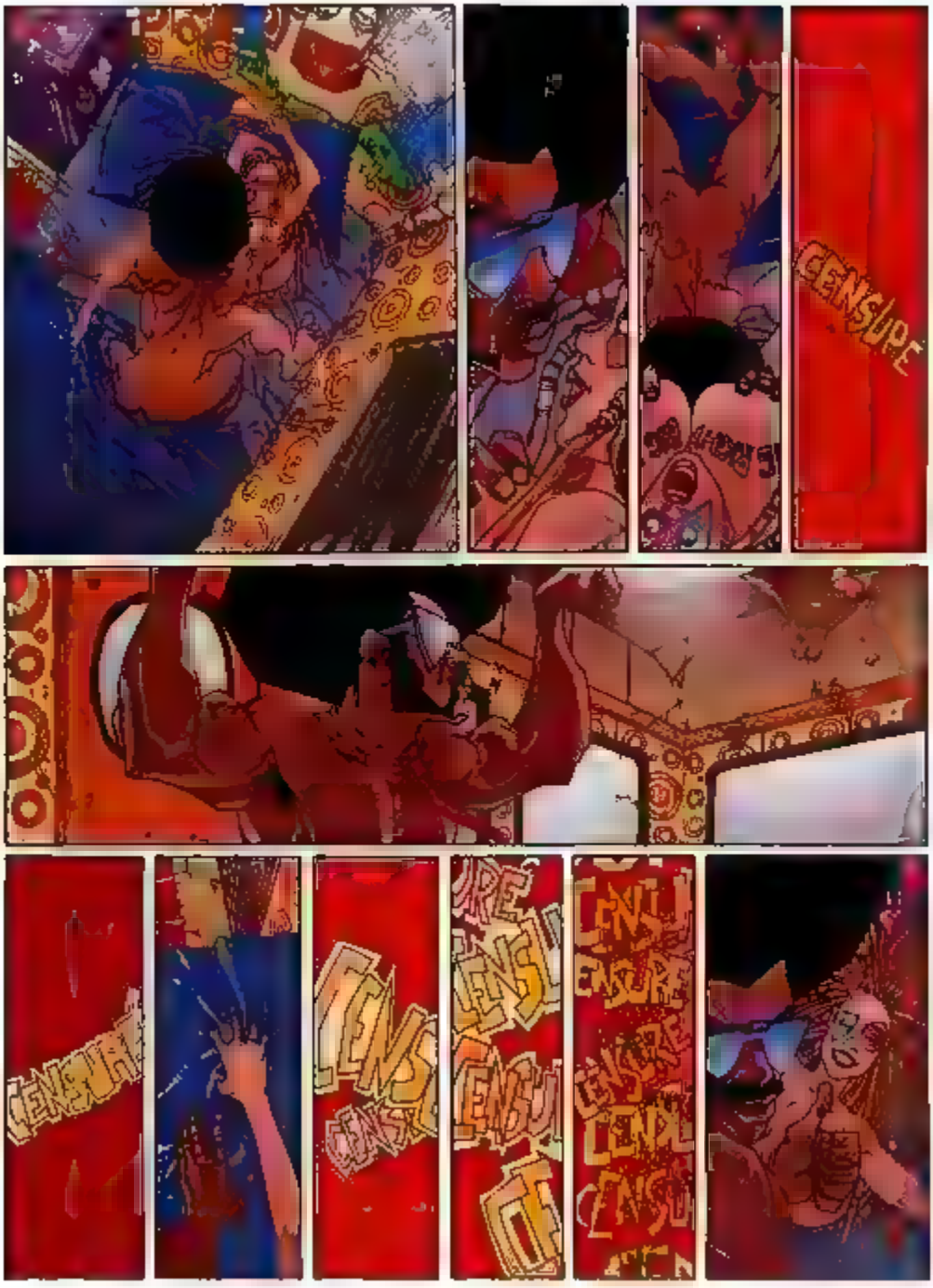

PLEASE FORGIVE ME FOR KEEPING YOU WAITING, MR NIXON. IT WASN'T EASY TO INTERRUPT MY PREVIOUS MEETING. WHAT CAN I DO FOR YOU ?
I REPRESENT THE CHROME WORLD. THIS IS A VERY RECENT MOVEMENT AND IT IS LIKE A YOUNG CHILD, IMPETUOUS AND QUICK TO ANGER
THE ROBOTS ARE FED UP WITH ALL THIS TWADDLE AND WITH A GOVERNMENT THAT CAN'T EVEN GUARANTEE THE MOST BASIC RIGHTS LIKE THE RIGHT TO VOTE, THE RIGHT TO AN EDUCATION AND THE RIGHT TO BEAR ARMS
CAN'T HELP YOU WITH THE RIGHT TO VOTE OR TO AN EDUCATION. AS FOR BEARING ARMS, IF THIS SCAMP IS WILLING TO BREAK HIS PIGGY BANK...
OUR PROBLEM ISN'T MONEY BUT THE FACT THAT WE ROBOTS HAVE NOT BEEN PROGRAMMED TO COMMIT CRIMINAL OR ILLEGAL ACTS
THIS HUMAN HERE WHO SERVES AS MY SECRETARY WILL HAND OVER THE MONEY TO YOU. THERE'S NO RISK THAT HIS MEMORY WILL BE USED AS IRREFUTABLE PROOF IN COURT
FINE. YOU WILL RECEIVE THE MERCHANDISE AS AGREED
HOPE SO, MR. BUBBLE OTHERWISE YOU'LL HAVE TO FACE SOME ENEMIES OF STEEL THAT'S NOT SOMETHING I'D WISH ON ANY MAN...

JUNGLE PARK. A RIDICULOUS EXPERIMENT TO TRY TO PRESERVE A PART OF THE AMAZON FOR ECO- - THE HEART OF A CITY
IT WASN'T JUST A BAD IDEA AT THE OUTSET. BUT THOSE IDIOTIC ECO-TERRORISTS RUINED EVERYTHING WHEN THEY RELEASED A POWERFUL GENE MODIFIER IN THE PARK
AND THE LITTLE PARADISE WAS RAPIDLY TRANSFORMED INTO AN OUTRIGHT HELL
JUNGLE PAR

SHIT ! FEEL NAKED WITHOUT MY PIECE
THERE'S ONLY ONE WAY TO KEEP THE SMUGGLERS FROM GETTING A FOOT HOLD IN THIS AREA. A
WE DON'T HAVE A CHOICE THIS AREA IS CONTROLLED BY SATELLITES THAT SYSTEMATI- ALL DESTROY ANYTHING THAT LOOKS REMOTELY LIKE A WEAPON
AND WHAT IS THE FILTHY THING?
IT'S SO DISGUSTINGLY HORRIBLE THAT IT DOES- N'T EVEN HAVE A NAME.
THOSE WHO'VE SEEN IT HAVE NOT LIVED LONG ENOUGH TO NAME IT.
SURPRISE.

DON'T TAKE ANOTHER STEP OFFICERS OR MY LITTLE BUDDIES AND I'M GONNA LOSE OUR TEMPERS
YOUR SEVEN DWARVES TO KEEP COOL SNOW WHITE AND SHUT YOUR TRAP OR I'M GONNA SPANK YOUR ASS
HOT! CAN GUARANTEE THAT YOU'LL BE DEAD BEFORE YOU GET YOUR DIRTY HANDS ANYWHERE NEAR MY CUTE BUTT!
WHEN I'M DONE WITH YOU, YOU'RE GONNA LOOK LIKE PANCAKES!
FIND IT HARD TO BELIEVE THAT A BRAIN OF THAT CALIBER CAN'T COME UP WITH A MORE PLEASANT SOLUTION


AUTOMATIC EASE SYNTHETIC HORMONES
QUANTITY DESCRIBED: ONE MILLION UNITS PER CUBIC CENTIMETER
WHAT'S GOING ON? WHY DOES THAT UGLY MUG EXCITE ME SO MUCH?
CAN'T RESIST HIM. SEE, AN OVERWHELMING ANIMAL ATTRACTION FOR THAT UGLY MUG. MAYBE IT'S LOVE AT FIRST SIGHT.
M. OFFICER, THINK WE'LL BE ABLE TO REACH AN AGREEMENT? WHY DON'T YOU SIT INSIDE MY TRAILER & WE CAN TALK ABOUT IT.
YOUR FRIEND CAN STAY OUTSIDE AND PLAY WITH MY LITTLE BROTHERS.
TAFIA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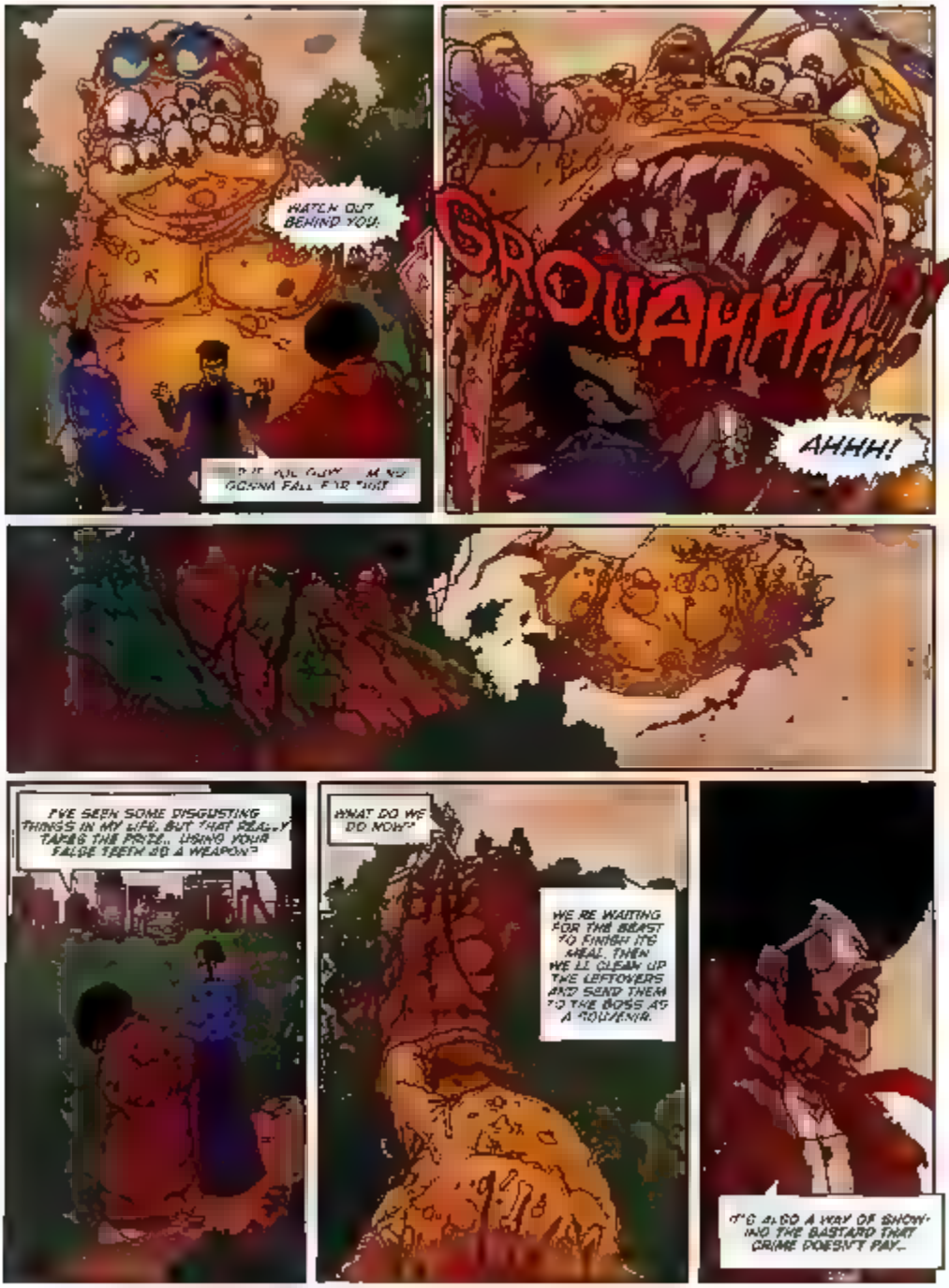
I DON'T KNOW HOW YOU DO IT, BUT I'M CRAZY ABOUT YOU...
I KNOW... OFTEN HAVE THAT EFFECT ON WOMEN, BUT THE SYNTHETIC HORMONE IMPLANT UNDER MY SKIN HELPS.
I DON'T GIVE A DAMN! GIVE ME TWELVE MORE MINUTES OF PLEASURE AND I'LL TELL YOU EVERYTHING YOU WANT TO KNOW!
JUST GIVE ME A MOMENT WHILE I GO OUT FOR A PISS AND I'LL SLIP BACK BETWEEN YOUR THIGHS MY DEAR
HURRY UP... CAN'T HOLD MUCH LONGER
THERE'S NOTHING LIKE PISSING AFTER A GOOD SCREW
AHH
HUH... WHAT?
SHIT

DAMN IT! WHAT HAPPENED
SHE'S JUST BEEN BUMPED OFF AND THE DWARVES, TOO.
BUT NOW? WHERE ARE THE WEAPONS
THE MIDGETS HAVE BEEN SLICED OPEN. THE CHICK WAS SMOTHERED WITH HER OWN TITS
SHE WAS KILLED SO SHE WOULD'NT TALK!
WE HAVE TO FIND THE MURDERER. THAT'S THE ONLY WAY OF FIGURING OUT WHO'S BEHIND ALL THIS
HE'LL PAY FOR THIS. THIS IS A PERSONAL ISSUE. I BLED ON MY SHOES 'CAUSE OF THAT IDIOT!

AS SOON AS I GET TO THEIR CAR, I'M GONNA PREPARE A SURPRISE FOR THEM THAT'S GONNA BLOW THEIR MINDS
THESE COPS ARE SO DUMB THEY'LL NEVER FIND ME
MR. DIABOL WILL BE PLEASED WITH ME AND WHEN I HAVE HIS COMPLETE TRUST
I'LL BUMP HIM OFF AND STEP INTO HIS SHOES IN THE ORGANIZATION!
NOTHING CAN STOP ME NOW. I'M MUCH TOO.
YOU'RE MUCH TOO STUPID

HUH?!
YOU DIDN'T TAKE THE SHORTCUT AND YOU SLAB AS MUCH AS A GIRL. SO NOW WE KNOW WHO YOUR BOSS IS!
TO SHOW YOU WHY THEY CALL ME SMILEY. MY SMILE THAT KILLS.
SO, WHY ARE YOU LOOKING SO GLUM? YOU LOOK LIKE YOU'VE BEEN A...


WATCH OUT BEHIND YOU!
GROUAHHH!
AHHH!
I'VE SEEN SOME DISGUSTING THINGS IN MY LIFE, BUT THAT REALLY TAKES THE PRIZE... USING YOUR FALSE TEETH AS A WEAPON?
WHAT DO WE DO NOW?
WE'RE WAITING FOR THE BEAST TO FINISH ITS MEAL. THEN WE'LL CLEAN UP THE LEFTOVERS AND SEND THEM TO THE BOSS AS A SOUVENIR.
IT'S ALSO A WAY OF SHOWING THE BASTARD THAT CRIME DOESN'T PAY...

WE'RE GATHERED HERE TODAY TO BID A FINAL FAREWELL TO OUR FRIEND SHIRLEY MORRISON.
THE DEATH OF OUR LOYAL FRIEND LEAVES AN IMMENSE VOID.
HE WAS A WONDERFUL MAN. HE HAD A KIND WORD OR A SMILE FOR EVERYONE HE MET.
A TRAGEDY LIKE THAT IS ENOUGH TO SHAKE ANYONE'S FAITH. IT'S DIFFICULT TO FIND AN ANSWER TO THE ETERNAL QUESTION: WHY?
WHY HAVE YOU LEFT US, SMILE
BECAUSE HE WAS TOO STUPID TO STAY WITH US IS WHY!!

HE THOUGHT HE WAS SMART AND HE THOUGHT HE WAS IMMORTAL. HE WAS WRONG ON BOTH COUNTS.
WHO ARE YOU AND HOW DARE YOU
AGENTS WONG AND MANDELA, MR. BUBBLE. THE TWO OFFICERS THAT YOUR MAN SADLEY TRIED TO BUMP OFF.
DON'T KNOW WHAT YOU'RE TALKING ABOUT. YOU'RE INTERRUPTING A PRIVATE CEREMONY THAT YOU HAVEN'T BEEN INVITED TO. SO I'M ASK AND YOU TO LEAVE.
DON'T WORRY. WE'RE LEAVING. WE JUST STOPPED BY TO LET YOU KNOW THAT WE'RE GONNA FOLLOW YOU EVERYWHERE WE G... STICK TO YOU LIKE FLIES ON SHIT.
THIS IS A CASE OF MISTAKEN IDENTITY. I'M GROTTO BUBBLE, AN ARTIST. ART IS MY ONE AND ONLY BUSINESS!
YOU'RE A REAL BULLSHIT ARTIST! YOU'RE A STINKING ARMS DEALER AND A DIRTY OLD MAN WHO SURROUNDS HIMSELF WITH NYMPHETS.
YOU'RE A SWINE AND IT'S ABOUT TIME WE FINISHED WITH YOU.

DON'T YOU THINK YOU WENT A BIT TOO FAR?
WAIT 'TIL YOU AIN'T SEEN NOTHIN' YET!
OUR LIVES ON EARTH ARE EPHEMER AL HEAVEN AWAITS OUR SOULS
WHAT DO THEY WANT?
MAKE ME ANGRY. IF THEY THINK THEY CAN SCARE ME WITH THEIR STU PID THREATS THEY DON'T KNOW WHO
KRAKOOM!!
WHAT WAS THAT?!?
THE END

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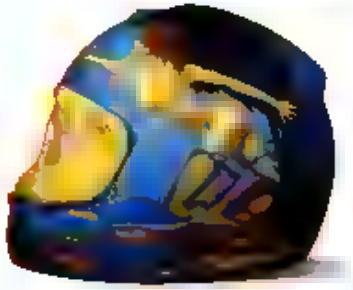
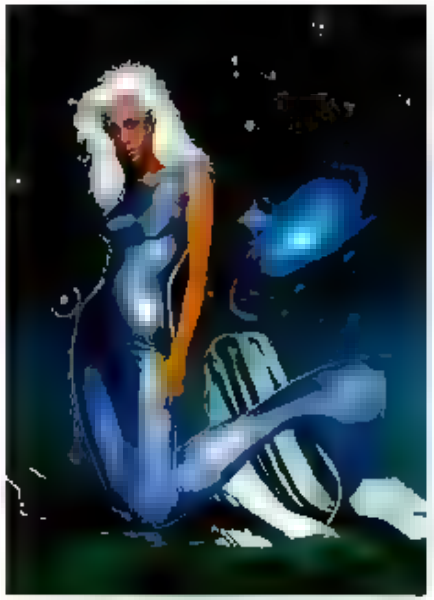
THE ART OF PAMELINA H

Pamelina H. was destined to become a *Heavy Metal* artist. At age 11, Vanguard's magazine #11 published Pamelina's first submitted artwork for the fan section. An artist was born. Her first commissioned illustrations were published by *Hooker Magazine* when she was 17. After getting kicked out of Long Beach Community College where she was earning her art degree, she settled in Europe with a boyfriend. Bad mojo seemed to follow her for a while—she was with him during a drug bust in Germany and spent eight-and-a-half months of her young life in a German prison for drug trafficking. Once she left prison and dumped the bad boy, she spent time in Holland and eventually found her way back to L.A.

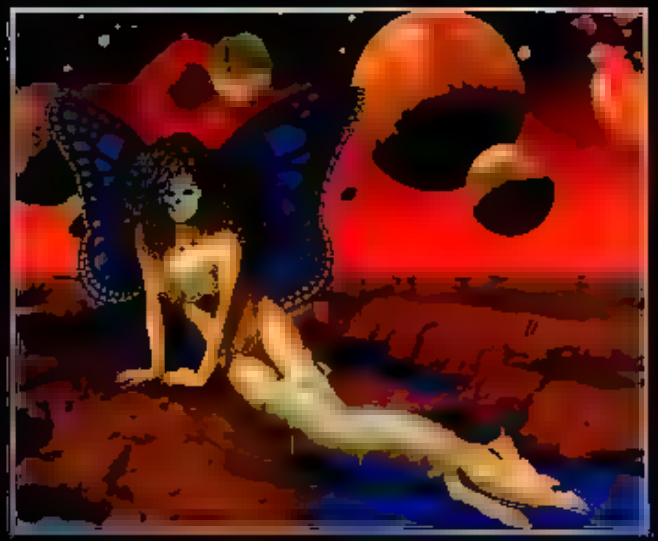
The bad mojo long gone, Pamelina arrived in L.A. just as the heavy metal music scene was mushrooming in the '80s. Life was near perfect. Pamelina became the sought-after household name amongst rock and roll royalty—the artist every "it" band hired to do their concert gear, guitars, drum heads and personal commissions. During that time, she created art for Aerosmith, Motley Crue, Megadeth, The Scorpions, Skid Row, Def Leppard, Magadeth, AC/DC, Cinderella, RATT, Poison, and MTV's Headbangers Ball, to name a few. Her talented and talented mentality made





became monthly illustrations in Tattoo Magazine's 1997 calendar. She was also the subject of a feature article in *Tattoo Savage* and *Tattooing By Women*. She learned the art of tattooing and inked her posse of friends. She started getting commissions for artwork on celebrity motorcycles and vehicles. And then there was the life-changing Fender (R) guitar connection. In 1987, she became the very first artist to paint a guitar for *Fender's Custom Shop*, and even helped design the Custom Shop's logo. In 2004, she was honored to be creating their 100-piece Psychedelic line. Each individualized guitar was sold with a DVD interview of Pamelina and retailed at $12,000 per guitar.

Pamelina is especially proud of her exhibits and work with ECHO-Gallery in Chicago. Owners Derek Gaines and Veronika Kodajic have been supportive of her work for years. Pamelina was part of *Heavy Metal* magazine's ECHO Gallery exhibit in 2004. In 2005, *Heavy Metal* and ASEA combined for an exhibition, in large part due to Pamelina's efforts. Veronika posed for Pamelina's celebrated art deco fantasy piece, *Goddess in the Hall of Echoes*, which is said to be one of her most popular limited edition prints.



Pamelina's Bettie Page guitar, signed by pinup icon Bettie Page, was recently put up for auction, prompting the concept of an entire Bettie Page line of guitars. Stay tuned on her Web site www.Pamelina.com for news of her progress.

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